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Xudong Zhang offers a critical analysis of China's 'long 1990s', the tumultuous years between the 1989 Tiananmen Square crackdown and China's entry into the World Trade Organisation in 2001.

An urban swindler finds his way to the village of Nyanyadu in rural South Africa where he dupes the villagers with the promise of untold riches.

In this classic work of feminist political thought, Iris Marion Young challenges the prevailing reduction of social justice to distributive justice. The starting point for her critique is the experience and concerns of the new social movements that were created by marginal and excluded groups, including women, African Americans, and American Indians, as well as gays and lesbians. Young argues that by assuming a homogeneous public, democratic theorists fail to consider institutional arrangements for including people not culturally identified with white European male norms. Consequently, theorists do not adequately address the problem of an inclusive participatory framework. Basing her vision of the good society on the culturally plural networks of contemporary urban life, Young makes the case that normative theory and public policy should undermine group-based oppression by affirming rather than suppressing social group differences. Danielle Allen's new foreword contextualizes Young's work and explains how debates surrounding social justice have changed since — and been transformed by — the original publication of *Justice and the Politics of Difference*.

This book show how by a process of inculturation, the evangeliser can present the gospel to people of different cultures in a way which enriches their own cultures rather than alienating them from these cultural contexts. It details African conceptions of the human person and community drawing from the Akan people of Ghana and the Yoruba of Nigeria, and traditional African religions as background for evangelisation in Africa. It explains how inculturation cannot go against the teachings of the church, but seeks to utilise certain traditional and cultural elements to promote a better understanding of the Christian message and life. The author further argues that knowledge of sociology and anthropology aids an evangeliser in understanding the context of his mission.

In this brief and powerful book, Diana Fuss takes on the debate of pure essence

versus social construct, engaging with the work of Luce Irigaray and Monique Wittig, Henry Louis Gates, Jr. and Houston Baker, and with the politics of gay identity.

"South Africa possesses one of the richest popular music traditions in the world - from marabi to mbaqanga, from boeremusiek to bubblegum, from kwela to kwaito. Yet the risk that future generations of South Africans will not know their musical roots is very real. Of all the recordings made here since the 1930s, thousands have been lost for ever, for the powers-that-be never deemed them worthy of preservation. If one peruses the books that exist on South African popular music, one still finds that their authors have on occasion jumped to conclusions that were not as foregone as they had assumed. Yet the fault lies not with them, rather in the fact that there has been precious little documentation in South Africa of who played what, or who recorded what, with whom, and when. This is true of all music-making in this country, though it is most striking in the music of the black communities. Beyond memory: recording the history, moments and memories of South African music is an invaluable publication because it offers a first-hand account of the South African music scene of the past decades from the pen of Max Thamagana Mojapelo, who was situated in the very thick of things, thanks to his job as a DJ at the South African Broadcasting Corporation. This book -astonishing for the breadth of its coverage - is based on his diaries, on interviews he conducted and on numerous other sources, and we find in it not only the well-known names of recent South African music but a countless host of others whose contribution must be recorded if we and future generations are to gain an accurate picture of South African music history of the late 20th and early 21st centuries"--Publisher's description.

Acclaimed author Sam Sykes returns with a brilliant new epic fantasy that introduces an unforgettable outcast mage caught between two warring empires. Her magic was stolen. She was left for dead. Betrayed by those she trusts most and her magic ripped from her, all Sal the Cacophony has left is her name, her story, and the weapon she used to carve both. But she has a will stronger than magic, and knows exactly where to go. The Scar, a land torn between powerful empires, where rogue mages go to disappear, disgraced soldiers go to die and Sal went with a blade, a gun, and a list of seven names. Revenge will be its own reward. For more from Sam Sykes, check out: The Affinity for Steel Trilogy Tome of the Undergates Black Halo The Skybound Sea Bring Down Heaven The City Stained Red The Mortal Tally God's Last Breath

"In love with pain" is a journey through an impetuous tempest of a broken heart, mended within ink in the form of short and long poems. A journey of two strangers, the writer and the reader, filled with words of love, pain, anger and passion.

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