

The Meursault Investigation

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The Meursault Investigation (French: Meursault, contre-enquête) is the first novel by Algerian writer and journalist Kamel Daoud. It is a retelling of Albert Camus's 1942 novel, The Stranger. First published in Algeria by Barzakh Editions in October 2013, it was reissued in France by Actes Sud (May 2014). Its publication in France was followed by nominations for many prizes and awards.

[The Meursault Investigation - Wikipedia](#)

"With The Meursault Investigation, [Kamel] Daoud has achieved the near impossible: a retelling of a classic that consistently measures up." —San Francisco Gate "For its incandescence, its precision of phrase and description, and its cross-cultural significance, The Meursault Investigation is an instant classic."

[Amazon.com: The Meursault Investigation: A Novel ...](#)

The Meursault Investigation is an interesting response to Camus' The Stranger. It begins with the words "Maman is still alive today," in contrast to Camus' famous opening, "Maman died today." Meursault interrogates the colonial fantasy in which the French occupier possesses more of an identity than the man he murders.

[The Meursault Investigation by Kamel Daoud](#)

The Meursault Investigation is a response to Albert Camus' s 1942 novel The Stranger. Many of the novel' s key elements—such as Harun' s ambivalent relationship with his mother and his confrontation with an imam at the end of the novel—mirror similar elements in The Stranger. Daoud explores and sometimes agrees with Camus' preoccupation with "the Absurd," which is the fundamental ...

[The Meursault Investigation Study Guide | Literature Guide ...](#)

Published in 2013, The Meursault Investigation is a literary fiction novel by Kamel Daoud. It is a retelling of Albert Camus' 1942 novel The Stranger, which follows a man named Meursault who casually murders a victim called only "the Arab" and blames his actions on the midday heat. Daoud's story is told from the perspective of the Arab's younger brother as he reflects on the murder later in life.

[The Meursault Investigation Summary | SuperSummary](#)

Investigation' s force derives from the pathos of watching a powerful, insightful, witty mind recount a life that has mostly gone un-lived, thwarted by early trauma. Where Meursault begins his story with the famous sentence "Maman died today," Harun begins his by saying "Mama' s still alive today. "

[The Meursault Investigation - The Barnes & Noble Review](#)

Our Teacher Edition on The Meursault Investigation can help. Previous. Summary. The Meursault Investigation: Chapter 1 Summary & Analysis Next. Chapter 2. Themes and Colors Key LitCharts assigns a color and icon to each theme in The Meursault Investigation, which you can use to track the themes throughout the work.

[The Meursault Investigation Chapter 1 Summary & Analysis ...](#)

The Meursault Investigation, Algerian journalist Kamel Daoud' s first novel, winner of the Goncourt first-novel prize, and from now on an indispensable companion to Camus, is narrated by the ...

[The Meursault Investigation by Kamel Daoud review - an ...](#)

"The Meursault Investigation" begins in a bar in Oran, a place where, nowadays, you come "when you want to escape your age, your god or your wife." Harun, now an aging drunk, talks to an ...

['The Meursault Investigation,' by Kamel Daoud - The New ...](#)

Unlock the more straightforward side of The Meursault Investigation with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Meursault Investigation by Kamel Daoud, which is a sort of epilogue to Camus' novel The Stranger.

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"With The Meursault Investigation, [Kamel] Daoud has achieved the near impossible: a retelling of a classic that consistently measures up." —San Francisco Gate "For its incandescence, its precision of phrase and description, and its cross-cultural significance, The Meursault

Investigation is an instant classic."

~~The Meursault Investigation by Kamel Daoud, Paperback ...~~

In 2013, an Algerian author by the name of Kamel Daoud wrote a bestselling response novel titled *The Meursault Investigation*. Meursault is the name of the pied noir of Camus' *The Stranger* who arbitrarily kills an Algerian man (" the stranger ") for little reason outside the urge to commit the act itself.

~~Stranger No Longer: Comparing Camus' The Stranger and ...~~

The Meursault Investigation is told from the point of view of an Algerian named Harun, the younger brother of the Arab man Meursault killed. Meursault was a European who killed an Arab. Harun is ...

~~Novelist Kamel Daoud, Finding Dignity In The Absurd : NPR~~

In his first novel, *The Meursault Investigation*, Kamel Daoud retells *The Stranger* from an Arab perspective. John Powers says Daoud's retelling will forever change the way you read the Camus classic.

~~Algerian Writer Kamel Daoud Stands Camus' 'The Stranger' ...~~

On the book jacket of this novel, a reviewer writes that *The Meursault Investigation* is "a worthy complement to its great predecessor" [Albert Camus' *The Stranger*]. I wouldn't go that far. Daoud's novel lacks the solid, strong existential and absurdist underpinnings of Camus's work.

~~Amazon.com: The Meursault Investigation (Audible Audio ...~~

Publisher: One World Publication (US) Winner of the Prix Goncourt du Premier Roman Winner of the Prix des Cinq Continents Winner of the Prix Francois Mauriac Longlisted for the FT/OppenheimerFunds Emerging Voices Award Published: 2013 ISBN-10:

~~(PDF) THE MEURSAULT INVESTIGATION | Olatoun Gabi Williams ...~~

In *The Meursault Investigation*, the "stranger" is fully developed, at once resented, loved and mourned. The tone is searing (v. *Stranger's* detachment); the language equally sparse. This book has been hailed as a loving tribute to Camus' masterpiece. It has also been recommended as a mandatory accompaniment to *The Stranger*.

~~The Meursault Investigation by Kamel Daoud, John Cullen ...~~

About *The Meursault Investigation*. A New York Times Notable Book of 2015 " A tour-de-force reimagining of Camus' s *The Stranger*, from the point of view of the mute Arab victims. " —The New Yorker He was the brother of " the Arab " killed by the infamous Meursault, the antihero of Camus' s classic novel.

~~The Meursault Investigation by Kamel Daoud: 9781590517512 ...~~

" *The Meursault Investigation* is a complex and subtle reckoning with the legacy of colonialism and the silences it imposes. Although the novel was conceived in the shadow of Camus' *The Stranger*, readers realize quickly that it haunts those shadows not because it lacks its own light, but because Daoud wants to plumb the depths of that darkness to tell a story that demands to be heard.

A New York Times Notable Book of 2015 -- Michiko Kakutani, *The Top Books of 2015*, New York Times -- TIME Magazine Top Ten Books of 2015 -- Publishers Weekly Best Books of the Year -- Financial Times Best Books of the Year "A tour-de-force reimagining of Camus's *The Stranger*, from the point of view of the mute Arab victims." --The New Yorker He was the brother of "the Arab" killed by the infamous Meursault, the antihero of Camus's classic novel. Seventy years after that event, Harun, who has lived since childhood in the shadow of his sibling's memory, refuses to let him remain anonymous: he gives his brother a story and a name--Musa--and describes the events that led to Musa's casual murder on a dazzlingly sunny beach. In a bar in Oran, night after night, he ruminates on his solitude, on his broken heart, on his anger with men desperate for a god, and on his disarray when faced with a country that has so disappointed him. A stranger among his own people, he wants to be granted, finally, the right to die. *The Stranger* is of course central to Daoud's story, in which he both endorses and criticizes one of the most famous novels in the world. A worthy complement to its great predecessor, *The Meursault Investigation* is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

A New York Times Notable Book of 2015 " A tour-de-force reimagining of Camus' s *The Stranger*, from the point of view of the mute Arab victims. " —The New Yorker He was the brother of " the Arab " killed by the infamous Meursault, the antihero of Camus' s classic novel. Seventy years after that event, Harun, who has lived since childhood in the shadow of his sibling' s memory, refuses to let him remain anonymous: he gives his brother a story and a name—Musa—and describes the events that led to Musa' s casual murder on a dazzlingly sunny beach. In a bar in Oran, night after night, he ruminates on his solitude, on his broken heart, on his anger with men desperate for a god, and on his disarray when faced with a country that has so disappointed him. A stranger among his own people, he wants to be granted, finally, the right to die. *The Stranger* is of course central to Daoud' s story, in which he both endorses and criticizes one of the most famous novels in the world. A worthy complement to its great predecessor, *The Meursault Investigation* is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

Shortlisted for the Prix Goncourt Winner of the Goncourt du Premier Roman Winner of the Prix des Cinq Continents Winner of the Prix François Mauriac THE NOVEL THAT HAS TAKEN THE INTERNATIONAL LITERARY WORLD BY STORM He was the brother of ' the Arab ' killed by the infamous Meursault, the antihero of Camus' s classic novel. Angry at the world and his own unending solitude, he resolves to bring his brother out of obscurity by giving him a name – Musa – and a voice, and by describing the events that led to his senseless murder on a dazzling Algerian beach. A worthy complement to its great predecessor, *The Meursault Investigation* is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

A fable, parable, and confession, the second novel from the acclaimed author of *The Meursault Investigation* pays homage to the essential

need for fiction and to the freedom from tradition afforded by an adopted language. Having lost his mother and been shunned by his father, Zabor grows up in the company of books, which teach him a new language. Ever since he can remember, he has been convinced that he has a gift: if he writes, he will stave off death; those captured in the sentences of his notebooks will live longer. Like a kind of inverted Scheherazade saving his fellow men, he experiments night after night with the delirious power of the imagination. Then, one night, his estranged half brother and the other relatives who would disown him come knocking at the door: his father is going to die and perhaps only Zabor is capable of delaying that fateful moment. Sitting next to the father who has ostracized him, the son writes compulsively, retracing an existence characterized by strangeness, abandonment, and humiliation, but also by wondrous encounters with fictional worlds that he alone in the entire village can access.

This engaging collection of essays showcases the extraordinary passion, insight, and range of Kamel Daoud, bestselling author of *The Meursault Investigation*. Kamel Daoud has been a journalist for more than twenty years, writing the most-read column in Algeria, in *Le Quotidien d'Oran*, while also collaborating on various online media and contributing to foreign publications such as the *New York Times*. During the 2010-2016 period, he put his name to almost two thousand texts--first intended for the Algerian public, then read more and more throughout the world as his reputation grew. Whether he is criticizing political Islam or the decline of the Algerian regime, embracing the hope kindled by Arab revolutions or defending women's rights, Daoud does so in his own inimitable style: at once poetic and provocative, he captures his devoted followers with fresh, counterintuitive arguments about the nature of humanity, religion, and liberty.

"A National Book Award-finalist biographer tells the story of how a young man in his 20s who had never written a novel turned out a masterpiece that still grips readers more than 70 years later and is considered a rite of passage for readers around the world,"--*NoveList*.

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

A devotee of Stendhal who has shunned the company of his fellow human beings to live on the outskirts of a tiny village in Savoy is kidnapped and left for dead along a forest road. A middle-aged mother who spends much of her time shuttling her numerous offspring along twisting mountain roads loses control of her car and ends up injured but alive in a gorge. Meanwhile, an elderly man of unbreakable habits is taunted and threatened by two unknown men while on his morning walk along the cliffs of Brittany. Mystery abounds but *A Novel Bookstore* is no everyday mystery. The victims here are not members of the underworld, toughs or thugs, but mild, meek and apparently ordinary people. In the eyes of their aggressors, they are guilty of only one crime: expressing their tastes in literature. Indeed, all three victims are members of *The Good Novel's* secret selection committee. Tucked away in a corner of Paris, *The Good Novel* bookstore offers its clientele literary masterpieces, both contemporary and classic, selected by a top-secret committee of authors. The store has proven an instant success, but nobody could have imagined that success would unleash a tide of hatred. Now, there are those who will stop at nothing to destroy *The Good Novel*. One by one, the pieces of this puzzle fall ominously into place, as it becomes clear to the store's owners, Ivan and Francesca, that their dreams of an ideal place for books may be shattered by envy and violence. Elegantly mixing the mystery and literary fiction genres, Laurence Cossé has written an enthralling fable for lovers of good books and a heartfelt tribute to fine bookselling.

Unlock the more straightforward side of *The Meursault Investigation* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Meursault Investigation* by Kamel Daoud, which is a sort of epilogue to Camus' novel *The Stranger*. It raises interesting questions about the Algerian identity and the French occupation, as it focuses on the family of 'the Arab' killed by Meursault, and their attempts to uncover the truth behind this murder. The book has been listed by *Publishers Weekly* as one of the 150 best novels of the year and has been awarded the *Prix Goncourt* for first novels, one of the most coveted French prizes for literature. Daoud is an Algerian writer and, while *The Meursault Investigation* is his only novel, he is known for his popular newspaper column. This debut novel is an interesting take on a classic piece of literature, and is a must-read for anybody who enjoyed *The Stranger*. Find out everything you need to know about *The Stranger* in a fraction of the time! This easy-to-follow reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose *BrightSummaries.com*? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with *BrightSummaries.com*!

Grudgingly taking her absent brother's flamboyant and pregnant girlfriend into her home in Algeria, long-time recluse Lamia comes to love the rebellious teen, who she worriedly searches for when the latter runs away into a hostile, fundamentalism-driven outside world.

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