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Subgenres (Fiction, Nonfiction, Drama, and Poetry) - Video and Worksheet The English Novel An Introduction

Early novels in English. Main article: First novel in English. The English novel has generally been seen as beginning with Daniel Defoe 's Robinson Crusoe (1719) and Moll Flanders (1722), though John Bunyan's The Pilgrim's Progress (1678) and Aphra Behn 's Oroonoko (1688) are also contenders, while earlier works such as Sir Thomas Malory 's Morte d'Arthur, and even the "Prologue" to Geoffrey Chaucer 's Canterbury Tales have been suggested.

English novel - Wikipedia

This book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day. Following the model of his hugely popular "Literary Theory: An

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Introduction", Terry Eagleton starts by distilling the essentials of the theory of the novel, summarizing what has been written on the genre by a range of prominent theorists.

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First published in 1951 (this edition in 1967), this book forms the first part of Arnold Kettle's An Introduction to the English Novel. Since the novel, like every other literary form, is a product of history, the book opens with a discussion of how and why the novel developed in England in the eighteenth century, as well as the function and background of prose fiction.

An Introduction to the English Novel |
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A wide-ranging and humorous
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Daniel Defoe to the present day. Written by one of the world's leading literary theorists. Covers the works of major authors, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne, Walter Scott, Jane Austen, the Brontës, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Joseph Conrad, Virginia Woolf, D.H. Lawrence and James Joyce.

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Written by one of the world's leading literary theorists, this book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day. Covers the works of major authors, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne, Walter Scott, Jane Austen, the Brontes, Charles

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