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September TBR | Horror \u0026
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Church w/ Billy Carson : Book:

\\"Woke Doesn't Mean Broke\"

'Space is Open for Business' Book
Review and Interview with its

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author Robert C. Jacobson Scifi /
space opera book cover design
tutorial

Science of Urban Space: Lefebvre
Lectures, Episode 1 ~~ergayana~~
~~speaks to The Social Space~~ Majlis,
a cultural and social space The
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Yet it was the moment of two significant spatial events: France ' s expansion on a global scale, and, in the spring of 1871, the brief existence on the Paris Commune – the construction of the revolutionary urban space. Arguing that space, as a social fact, is

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always political and strategic,
Kristin Ross has written a book
that is at once a history and
geography of the Commune ' s
anarchist culture – its political
language and social relations, its
values, strategies, and stances.

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The Emergence of Social Space:
Rimbaud and the Paris ...

Yet it was the moment of two significant spatial events: France ' s expansion on a global scale, and, in the spring of 1871, the brief existence of the Paris Commune - the construction of revolutionary

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Urban space. Arguing that space,
as. The 1870s in France -
Rimbaud ' s moment, and the
subject of this book - is a decade
virtually ignored in most standard
histories of France.

The Emergence of Social Space:

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Rimbaud and the Paris ...

About The Emergence of Social
Space The 1870s in France –
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The Emergence of Social Space by
Kristin Ross ...

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Emergence of Social Space :

Rimbaud and the Paris Commune,
Paperback by Ross, Kristin, ISBN
1844672069, ISBN-13

9781844672066, Brand New, Free
shipping in the US A thrilling rise
through the literature of Rimbaud
in a France in the throes of

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Radical Thinkers Ser.: The
Emergence of Social Space ...
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and stances.

The Emergence of Social Space:
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The Emergence of Social Space:
Rimbaud and the Paris Commune

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Volume 60 of Theory and history
of literature: Author: Kristin Ross:
Edition: illustrated: Publisher: U of
Minnesota Press, 1988: ISBN:...

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The Emergence of Social Space —

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University of Minnesota Press

The Emergence of Social Space.

First published in 1988. Subjects.

History , Social problems in
literature , Literature and society ,
City and town life in literature ,
Space and time in literature ,
Political and social views , Cities

Online Library The Emergence Of Social Space and towns in literature. People. Society

The emergence of social space
(1988 edition) | Open Library
In The Emergence of Social Space,
Kristin Ross examines the cultural
movement in and on the
peripheries of the Paris Commune

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— an oppositional discourse that consists of political language, postures, values and strategies.

Kristin Ross, *The Emergence of Social Space: Rimbaud and ...*
Although previous work has focused on social spacing (Simon

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et al., 2012; Burg et al., 2013) and modelling social interaction networks (SINs) (Schneider et al., 2012) in *Drosophila*, the mechanisms by which social clusters are formed remain unclear. To clarify this question, we developed an improved

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behavioural paradigm enabling the
distribution of flies in a two-
dimensional space to be ...

Emergence of social cluster by
collective pairwise ...

Yet it was the moment of two
significant spatial events: France ' s

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Verso

Yet it was the moment of two

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The Emergence of Social Space

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(豆瓣) - Douban Discourse

Find many great new & used options and get the best deals for Emergence of Social Space : Rimbaud and the Paris Commune-ExLibrary at the best online prices at eBay! Free shipping for many products!

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Emergence of Social Space :
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values, strategies, and stances.

The Emergence of Social Space :
Kristin Ross : 9781844672066
The Emergence of Social Space:
Rimbaud and the Paris Commune

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(PDF) The Emergence of Social
Space: Rimbaud and the Paris ...

The combined use and perception
of space by distinct social groups,
as opposed to personal space.

‘ Social space is produced by
societies according to the spatial
practices that exist within the

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society. The produced space is a set of relations between objects within the space ' (Carter (2004) Am. Ass. Geogrs, Mid. Atlantic Div. Annual Meeting). Social space provides an environmental framework for the behaviour of the group; it is flexible/networked

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(Peck and Tickell (2002) Antipode
34, 3 ...
Society

Social space - Oxford Reference
Voluntary social space is the
complement to obligatory social
space, and without it a backlash
results. People who can

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experience public space only as a place where they are forced to interact with other people will ultimately seek a means of retreat. The mixed use development of Mueller in Austin, Texas, transformed a sea of asphalt that was once

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The Importance of Social Spaces -
WordPress.com

Click to read more about The
Emergence of Social Space:
Rimbaud and the Paris Commune
by Kristin Ross. LibraryThing is a
cataloging and social networking

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Although globalisation brings work
to (some) places all over the

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world, the growing international mobility of workers (and refugees) will be one of the strongest social and political challenges at the end of this century. At the same time and in part originated by globalisation and transnational migration, there is emerging a

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qualitative new social reality of
'transnational social spaces' built
by pluri-locally spanned social
institutions, life trajectories and
the biographical projects in
specific institutional settings and
material infrastructures. This
volume presents conceptual

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frameworks and empirical studies
of transnational migration
processes and the emergence of
pluri-social transnational social
spaces.

Fast Cars, Clean Bodies examines
the crucial decade from Dien Bien

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Phu to the mid-1960s when France shifted rapidly from an agrarian, insular, and empire-oriented society to a decolonized, Americanized, and fully industrial one. In this analysis of a startling cultural transformation Kristin Ross finds the contradictions of

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the period embedded in its various commodities and cultural artifacts--automobiles, washing machines, women's magazines, film, popular fiction, even structuralism--as well as in the practices that shape, determine, and delimit their uses. In each of

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the book's four chapters, a central object of mythical image is refracted across a range of discursive and material spaces: social and private, textual and cinematic, national and international. The automobile, the new cult of cleanliness in the

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capital and the colonies, the
waning of Sartre and de Beauvoir
as the couple of national attention,
and the emergence of reshaped,
functionalist masculinities
(revolutionary, corporate, and
structural) become the key
elements in this prehistory of

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postmodernism in France.

Modernization ideology, Ross argues, offered the promise of limitless, even timeless, development. By situating the rise of "end of history" ideologies within the context of France's transition into mass culture and

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consumption, Ross returns the
touted timelessness of
modernization to history. She
shows how the realist fiction and
film of the period, as well as the
work of social theorists such as
Barthes, Lefebvre, and Morin who
began at the time to conceptualize

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"everyday life," laid bare the disruptions and the social costs of events. And she argues that the logic of the racism prevalent in France today, focused on the figure of the immigrant worker, is itself the outcome of the French state's embrace of capitalist

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modernization ideology in the
1950s and 1960s.

This book explores the spatial dimensions of risk, examining the importance and role of 'space' within theories of risk and risk governance. The Spatial

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Dimensions of Risk discusses a broad range of risks, including natural hazards, climate change, political violence, and state failure. Case studies come from diverse settings globally, from Congo to Central Asia, from tsunami and civil war affected areas in Sri

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Lanka to avalanche hazards in
Austria. The contributors explore
the role of space in the causes and
differentiations of risk, how we
can conceptualize risk from a
spatial perspective and the
relevance of space and locality for
risk governance. Through its

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exploration of the relationship between the production of risks and the construction of space, the book offers new approaches to theorizing risk and insights in to how better to manage, tolerate and take risks.

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For the last twenty-five years, Language, Discourse, Society has been the most intellectually challenging series in English. Its titles range across the disciplines from linguistics to biology, from literary criticism to law, combining vigorous scholarship and

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theoretical analysis at the service
of a broad political engagement.

This anniversary reader brings
together a fascinating group of
thinkers from both sides of the
Atlantic with an introductory
overview from the editors which
considers the development of

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theory and scholarship over the
past two decades.

During May 1968, students and
workers in France united in the
biggest strike and the largest mass
movement in French history.

Protesting capitalism, American

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imperialism, and Gaullism, 9 million people from all walks of life, from shipbuilders to department store clerks, stopped working. The nation was paralyzed—no sector of the workplace was untouched. Yet, just thirty years later, the mainstream image of May '68 in

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France has become that of a
mellow youth revolt, a cultural
transformation stripped of its
violence and profound
sociopolitical implications. Kristin
Ross shows how the current
official memory of May '68 came
to serve a political agenda

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antithetical to the movement's aspirations. She examines the roles played by sociologists, repentant ex-student leaders, and the mainstream media in giving what was a political event a predominantly cultural and ethical meaning. Recovering the political

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language of May '68 through the tracts, pamphlets, and documentary film footage of the era, Ross reveals how the original movement, concerned above all with the question of equality, gained a new and counterfeit history, one that erased police

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Language and the deaths of
participants, removed workers
from the picture, and eliminated all
traces of anti-Americanism, anti-
imperialism, and the influences of
Algeria and Vietnam. May '68 and
Its Afterlives is especially timely
given the rise of a new mass

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political movement opposing global capitalism, from labor strikes and anti-McDonald's protests in France to the demonstrations against the World Trade Organization in Seattle.

By 1915, Hollywood had become

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the epicenter of American
filmmaking, with studio "dream
factories" structuring its vast
production. Filmmakers designed
Hollywood studios with a distinct
artistic and industrial mission in
mind, which in turn influenced the
form, content, and business of the

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films that were made and the impressions of the people who viewed them. The first book to retell the history of film studio architecture, *Studios Before the System* expands the social and cultural footprint of cinema's virtual worlds and their

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contribution to wider
discourse

developments in global technology
and urban modernism. Focusing on
six significant early film
corporations in the United States
and France—the Edison
Manufacturing Company, American
Mutoscope and Biograph,

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American Vitagraph, Georges Méliès's Star Films, Gaumont, and Pathé Frères—as well as smaller producers and film companies, Studios Before the System describes how filmmakers first envisioned the space they needed and then sourced modern

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materials to create novel film worlds. Artificially reproducing the natural environment, film studios helped usher in the world's Second Industrial Revolution and what Lewis Mumford would later call the "specific art of the machine." From housing workshops for set,

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prop, and costume design to dressing rooms and writing departments, studio architecture was always present though rarely visible to the average spectator in the twentieth century, providing the scaffolding under which culture, film aesthetics, and our

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relation to lived space took shape.

Society

Social spaces for language learning, places where learners can come together in order to learn with and from each other, have an important role to play in foreign language acquisition and

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L2 identity development. In this book, sixteen students, teachers and administrators tell how they experience the L-café, a social language learning space located on the campus of a Japanese university. As part of a narrative inquiry, their unabridged stories

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are framed by background information on the study and an in-depth analysis informed by theories of space and place, and complex dynamic systems. Addressing practical as well as theoretical concerns, this book provides advice for language

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professionals developing and managing social language learning spaces, pedagogical insights for teachers exploring their role in out-of-class learning, and direction for researchers examining the various facets of language learning beyond the classroom.

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In literary studies today, debates about the purpose of literary criticism and about the place of formalism within it continue to simmer across periods and approaches. Anna Kornbluh contributes to--and substantially

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shifts--that conversation in The
Order of Forms by offering an
exciting new category, political
formalism, which she articulates
through the co-emergence of
aesthetic and mathematical
formalisms in the nineteenth
century. Within this framework,

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criticism can be understood as more affirmative and constructive, articulating commitments to aesthetic expression and social collectivity. Kornbluh offers a powerful argument that political formalism, by valuing forms of sociability like the city and the

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language and of themselves,
provides a better understanding of
literary form and its political
possibilities than approaches that
view form as a constraint. To
make this argument, she takes up
the case of literary realism,
showing how novels by Dickens,

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Brontë, Hardy, and Carroll engage mathematical formalism as part of their political imagining. Realism, she shows, is best understood as an exercise in social modeling--more like formalist mathematics than social documentation. By modeling

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language, the realist novel focuses on what it considers the most elementary features of social relations and generates unique political insights. Proposing both this new theory of realism and the idea of political formalism, this inspired, eye-opening book will

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have far-reaching implications in
literary studies.

The interplay of psychology,
design, and politics in experiments
with urban open space As
suburbanization, racial conflict, and
the consequences of urban

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renewal threatened New York City with “urban crisis,” the administration of Mayor John V. Lindsay (1966 – 1973) experimented with a broad array of projects in open spaces to affirm the value of city life.

Mariana Mogilevich provides a

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fascinating history of a watershed moment when designers, government administrators, and residents sought to remake the city in the image of a diverse, free, and democratic society. New pedestrian malls, residential plazas, playgrounds in vacant lots,

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and parks on postindustrial waterfronts promised everyday spaces for play, social interaction, and participation in the life of the city. Whereas designers had long created urban spaces for a broad amorphous public, Mogilevich demonstrates how political

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pressures and the influence of the psychological sciences led them to a new conception of public space that included diverse publics and encouraged individual flourishing. Drawing on extensive archival research, site work, interviews, and the analysis of film and

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photographs, The Invention of
Public Space considers familiar
figures, such as William H. Whyte
and Jane Jacobs, in a new light and
foregrounds the important work of
landscape architects Paul
Friedberg and Lawrence Halprin
and the architects of New York

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City's Urban Design Group. The
Invention of Public Space brings
together psychology, politics, and
design to uncover a critical
moment of transformation in our
understanding of city life and
reveals the emergence of a
concept of public space that

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Language, Discourse
Society
remains today a powerful, if
unrealized, aspiration.

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