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Hussein

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dan Fodio ~~GASKIYA TAYI HALINTA~~

~~KAN JAMI'AN TSARON NIGERIA~~

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~~GWANNAN KANO GANDUJE YA~~

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ASMA'U amaryar abdul nafi'u by auta

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One Womans Jihad Nana Asmau
Nana Asmau was a teacher of the women of the community, a community that saw it as an obligation to follow the teachings of the prophet of Islam and educate women to the same standards of men. Nana Asmau would ensure that women would at the very least know and understand the fundamentals of Islam and their duties to

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(2000-05-22) by Beverly B. Mack;Jean
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^ Excerpt from Mack, Beverly B., and
Jean Boyd, One Woman's Jihad: Nana
Asma'u, Scholar and Scribe. Includes two

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translated poems of Nana Asma'u. ^ Jean Boyd and Murray Last quote the Algerian scholar Ismael Hamet writing for a French audience in 1898, lamenting the "Ligues Feministes d'Europe" did not know of Nana Asma'u's legacy.

Nana Asma'u - Wikipedia

This book contains annotated translations of the corpus of works written by an intellectual giant of the nineteenth century, Nana Asma'u, whose fame is undimmed although she died nearly one hundred and fifty years ago. This learned and pious lady energetically rallied public opinion behind a movement devoted to the revival of Islam.

Collected Works of Nana Asma'u:

Daughter of Usman 'dan ...

One Woman's Jihad: Nana Asma'u,

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Beverly B. Mack... the methodology used by the Muslim community of West Africa in education and how Islam was spread by educated Muslim women such as Nana Asma'u. This book is a valuable read and one I would recommend to anyone who had an interest in either Islam/Sufism or African history. Read more. 12 people found this ...

Amazon.com: One Woman's Jihad: Nana Asma'u, Scholar and ...

Mack, Beverly, B., and Jean Boyd., One Woman's Jihad: Nana Asma'u, Scholar and Scribe. Indiana: Indiana University Press, 2000 18. Boyd, Jean, and Beverly Mack., Collected Works of Nana Asma'u, Daughter of Usman  Dan Fodiyo (1793-1864). Michigan: Michigan State University Press, 1997. 38-43 19. Spelling changed from the transliteration of Mack and Boyd to reflect more accurate Arabic

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... a most welcome addition to the body of scholarship on the Sokoto Jihad and Caliphate. --Religious Studies Review The fascinating life and times of Nana Asma'u (1793 - 1864), a West African woman who was a Muslim scholar and poet. As the daughter of the spiritual and political leader of the Sokoto community, Asma'u was a role model and teacher for other Muslim women as well as a scholar of Islam and a key advisor to her father as he waged a jihad to bring Islam to the population of what is now northwestern Nigeria.

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Nana Asma'u Bint Usman 'dan Fodio, a nineteenth-century Muslim scholar, lived in the region now known as northern Nigeria and was an eyewitness to battles of the largest of the West-African jihads of the era. The preparation and conduct of the jihad provide the topics for Nana Asma'u's poetry. Her work also includes treatises on history, law, mysticism, theology, and politics, and was heavily influenced by the Arabic poetic tradition. This volume contains annotated translations of works by the 19th century intellectual giant, Nana Asma'u, including 54 poems and

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Asma'u bint Abi Bakr, a prominent figure in Islamic history, is known for her prose texts. Asma'u rallied public opinion behind a movement devoted to the revival of Islam in West Africa, and organized a public education system for women.

Nana Asma'u was a devout, learned Muslim who was able to observe, record, interpret, and influence the major public events that happened around her.

Daughters are still named after her, her poems still move people profoundly, and the memory of her remains a vital source of inspiration and hope. Her example as an educator is still followed: the system she set up in the first quarter of the nineteenth century, for the education of rural women, has not only survived in its homeland—through the traumas of the colonization of West Africa and the establishment of the modern state of Nigeria—but is also being revived and adapted elsewhere, notably among Muslim

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women in the United States. This book, richly illustrated with maps and photographs, recounts Asma'u's upbringing and critical junctures in her life from several sources, mostly unpublished: her own firsthand experiences presented in her writings, the accounts of contemporaries who witnessed her endeavors, and the memoirs of European travelers. For the account of her legacy the authors have depended on extensive field studies in Nigeria, and documents pertaining to the efforts of women in Nigeria and the United States, to develop a collective voice and establish their rights as women and Muslims in today's societies. Beverley Mack is an associate professor of African studies at the University of Kansas. She is co-editor (with Catherine Coles) of *Hausa Women in the Twentieth Century* and co-author (with Jean Boyd) of *The Collected Works*

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of Nana Asma'u, 1793–1864 and One
Woman's Jihad: Nana Asma'u Scholar and
Scribe. Jean Boyd is former principal
research fellow of the Sokoto History
Bureau and research associate of the
School of Oriental and African Studies at
the University of London. She is the
author

A new light is shed on African women of
the Sahel in this book about a brilliantly
intelligent 19th century woman-jihadist
whose legacy of verse contains political
and social commentary.

An intimate portrait of life and artistry
among Hausa women singers.

Sayyid Qutb (1906-1966) was an
influential Egyptian ideologue credited
with establishing the theoretical basis for
radical Islamism in the post colonial Sunni

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Muslim world. Lacking a pure understanding of the leader's life and work, the popular media has conflated Qutb's moral purpose with the aims of bin Laden and al-Qaeda. He is often portrayed as a terrorist, Islamo-Fascist, and advocate of murder. This book rescues Qutb from misrepresentation, tracing the evolution of his thought within the context of his time. An expert on social protest and political resistance in the modern Middle East, as well as Egyptian nationalism, John Calvert recounts Qutb's life from the small village in which he was raised to his execution at the behest of Abd al-Nasser's regime. His study remains sensitive to the cultural, political, social, and economic circumstances that shaped Qutb's thought-major developments that composed one of the most eventful periods in Egyptian history. These years witnessed the full flush of Britain's tutelary regime, the

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advent of Egyptian nationalism, and the political hegemony of the Free Officers. Qutb rubbed shoulders with Taha Husayn, Naguib Mahfouz, and Abd al-Nasser himself, though his Islamism originally had little to do with religion. Only in response to his harrowing experience in prison did Qutb come to regard Islam and kufr (infidelity) as oppositional, antithetical, and therefore mutually exclusive. Calvert shows how Qutb repackaged and reformulated the Islamic heritage to pose a challenge to authority, including those who claimed (falsely, he believed) to be Muslim.

Khadija was the first believer, to whom the Prophet Muhammad often turned for advice. At a time when strongmen quickly seized power from any female Muslim ruler, Arwa of Yemen reigned alone for five decades. In nineteenth-century Russia,

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Mukhlisa Bubi championed the rights of women and girls, and became the first Muslim woman judge in modern history. After the Gestapo took down a Resistance network in Paris, British spy Noor Inayat Khan found herself the only undercover radio operator left in that city. In this unique history, Hossein Kamaly celebrates the lives and achievements of twenty-one extraordinary women in the story of Islam, from the formative days of the religion to the present.

The first to combine the study of representation, gender theory, and Muslim women from a historical and geographical perspective, this book examines where women have represented themselves in art, architecture, and the written word in the Muslim world. The authors explore the gendering and implicit power relations present in the positioning of subject and

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object in the visual field and look specifically at occasions when women publically adopted the stance of the viewer, speaker, writer, or patron.

One of history's most multifaceted rulers but little known in the West, Queen Njinga rivaled Elizabeth I and Catherine the Great in political cunning and military prowess. Today, she is revered in Angola as a heroine and honored in folk religions. Her complex legacy forms a crucial part of the collective memory of the Afro-Atlantic world.

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