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Cacciari, academic (aesthetics, U. of Venice) and mayor of Venice as of 1993, surveys the history of angels in Judaic, Islamic, and Christian traditions; and how Dante, Rilke, Kafka, and other writers have used the metaphor of angels to speak about the phenomenology of language. Translated from the

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This cultural history of Mussolini's dictatorship discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European and national crises.

Aldo Rossi, a practicing architect and leader of the Italian architectural movement La Tendenza, is also one of the most influential theorists writing today. The Architecture of the City is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students.

In this volume, Carlo M. Cipolla throws new light on the subject, utilizing newly uncovered and significant archival material.

Partant du pré-supposé mé thodologique que l'utopie est un genre litt éraire, V. Fortunati et R. Trousson ont couvert une tr ès large pé riode, de 1516, date de la premi ère é dition de « L'utopie » de Thomas More, jusqu' à 1989, date symbolique qui marque la chute du Mur de Berlin. Les 97 contributions de l'ouvrage analysent des textes relevant de sph ères culturelles et linguistiques tr ès diverses.

This volume focuses on the outstanding contributions made by botany and the mathematical sciences to the genesis and development of early modern garden art and garden culture. The many facets of the mathematical sciences and botany point to the increasingly " scientific " approach that was being adopted in and applied to garden art and garden culture in the early modern period. This development was deeply embedded in the philosophical, religious, political, cultural and social contexts, running parallel to the beginning of processes of scientization so characteristic for modern European history. This volume strikingly shows how these various developments are intertwined in gardens for various purposes.

' The Internet is broken and Paolo Bory knows how we got here. In a powerful book based on original research, Bory carefully documents the myths, imaginaries, and ideologies that shaped the material and cultural history of the Internet. As important as this book is to understand our shattered digital world, it is essential for those who would fix it. ' — Vincent Mosco, author of The Smart City in a Digital World The Internet Myth retraces and challenges the myth laying at the foundations of the network ideologies — the idea that networks, by themselves, are the main agents of social, economic, political and cultural change. By comparing and integrating different sources related to network histories, this book emphasizes how a dominant narrative has extensively contributed to the construction of the Internet myth while other visions of the networked society have been erased from the collective imaginary. The book decodes, analyzes and challenges the foundations of the network ideologies looking at how networks have been imagined, designed and promoted during the crucial phase of the 1990s. Three case studies are scrutinized so as to reveal the complexity of network imaginaries in this decade: the birth of the Web and the mythopoeisis of its inventor; and the histories of two Italian networking projects, the infrastructural plan Socrate and the civic network Iperbole, the first to give free Internet access to citizens. The Internet Myth thereby provides a compelling and hidden sociohistorical narrative in order to challenge one of the most powerful myths of our time. This title has been published with the financial assistance of the Fondazione Hilda e Felice Vitali, Lugano, Switzerland.

"Le persone della mia generazione vivono nell'inconscia convinzione che il mondo finir à con loro " : da qui prende il via un'originale lettura dell'infanzia e dell'adolescenza, delle contraddizioni degli adulti d'oggi e del disagio moderno. Qual è il prezzo di essere figli in una societ à immobilizzata nel suo eterno presente, a contatto con genitori tanto premurosi quanto distratti e per nulla disposti a farsi da parte? Ma non è un bollettino delle catastrofi: lungo vie marginali, invisibili allo sguardo scettico degli adulti, una nuova generazione sta gi à tracciando inediti sentieri di rivitalizzazione del mondo e di restituzione dell'eredit à ricevuta.

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