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Book Of Bible Where
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Mousetraps Pastor's
Perspective - Disney,
Christ's Humanity and
More Mario Murillo:
Waking the Sleeping
Church (Isaiah 43:19)

Why I Hate Religion,
But Love Jesus | |
Spoken Word Chris

Pratt's 9 Rules

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2018 MTV Movie
\u0026 TV Awards 5
Christian Relics With
Alleged

SUPERNATURAL
Powers Talking with
Jehovah's Witnesses in
Disneyland Fantasyland:
How America Went
Haywire Jocko Podcast
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Crenshaw: Life is a
Challenge. Life is a

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Jesus In

Struggle, so Live With

Fortitude Superbook -

Miracles of Jesus -

Season 1 Episode 9 -

Full Episode (Official

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Tsarfati: The Satanic

Plot to Reduce Earth's

Population ~~No Church~~

~~In The Wild~~ \ "TOP \ "

Atheists \ "BEST \ "

Arguments Against God

Catholic Disney Land!

\ "A Faith That Passes

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Jesus In

the Tests of Life\" with

Pastor Rick Warren

Jesus Over Everything

// Judah Smith Genesis

1:1-5 • The Book of

Origins (The First Day

of Creation) ~~God's Story~~

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Know About Mormons

in 5 Minutes

Jesus In Disneyland

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Jesus In

Religion In

In this lively and accessible study, David

Lyon explores the

relationship between

religion and

postmodernity, through

the central metaphor of

'Jesus in Disneyland. '

Contemporary disciples

of Jesus have used

Disneyland for religious

events, whilst Disney

characters are now

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Jesus In

Probably better known throughout the world than many biblical figures.

Times

Jesus in Disneyland:
Religion in Postmodern
Times: Amazon ...

Jesus in Disneyland
Lyon uses the example
of Christian singers
appearing on stage at
Disneyland during

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Jesus In

religious festivals, amidst all of the other Disney paraphernalia going on around them, to

illustrate how religion has adapted to fit the postmodern society: it is no longer confined to traditional settings, and has become part of a more diverse, chaotic and fluid postmodern social landscape.

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Jesus in Disneyland:
Religion in Postmodern
Times ...

Jesus in Disneyland:
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Times eBook: Lyon,
David: Amazon.co.uk:
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David Lyon. Wiley, Jul
26, 2000 - Social
Science - 188 pages. 0
Reviews. In this lively
and accessible study,
David Lyon explores the
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religion and
postmodernity, through
the central metaphor of

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'Jesus in Disneyland.'

Contemporary disciples of Jesus have used Disneyland for religious events, whilst Disney characters are now probably better known throughout the world than many biblical figures.

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Religion in Postmodern

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Jesus In

Times - David ...

Jesus in Disneyland:
Religion in Postmodern
Times. David Lyon.

John Wiley & Sons,
May 28, 2013 - Social
Science - 200 pages. 1
Review. In this lively
and accessible study,
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David Lyon, 2000

Edition, Publisher:

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than many biblical

figures.

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Jesus In

Disneyland

Religion In

Jesus in Disneyland :
religion in postmodern
times in ...

In Jesus in Disneyland,
he provides the same,
useful service here, but
in regard to
postmodernity rather
than modernity. He
begins his analysis by
telling about a Christian
event held at

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Jesus In

Disneyland at Anaheim,
California, USA. Some
saw an unholy mingling
of the holy with the
secular, of the Savior
with the Mouse.

Jesus in Disneyland:
Religion in Postmodern
Times: Lyon ...

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& Lists Account Returns
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Jesus In

Disneyland

Religion In

Jesus in Disneyland:

Religion in Postmodern

Times: Lyon ...

Jesus in Disneyland:

Religion in Postmodern

Times. Cambridge, UK:

Polity Press, 2000. In

Jesus in Disneyland:

Religion in Postmodern

Times, David Lyon,

professor of sociology at

Queen ' s University in

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Jesus In

Kingston, Ontario,

provides a

philosophically

informed, theologically

intelligent, sociological

analysis of our current

circumstance. In this

volume, Lyon succeeds

in showing how different

the world has become

and what a difference

this makes for religious

life.

Access Free Jesus In Disneyland

Jesus in Disneyland:
Religion in Postmodern
Times | Conrad ...

In this lively and accessible study, David Lyon explores the relationship between religion and postmodernity, through the central metaphor of Jesus in Disneyland.

Contemporary disciples

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Jesus In

Disneyland used

Disneyland for religious events, whilst Disney characters are now

probably better known throughout the world than many biblical figures.

Jesus in Disneyland.

Religion in Postmodern Times

In Jesus in Disneyland,

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Jesus In

he provides the same, useful service here, but in regard to postmodernity rather than modernity. He begins his analysis by telling about a Christian event held at Disneyland at Anaheim, California, USA. Some saw an unholy mingling of the holy with the secular, of the Savior with the Mouse.

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Religion In

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Read "Jesus in

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explores the relationship

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9780745669373 ...

Lyon, David, 1948 –

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times / David Lyon. p.

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bibliographical

references and index.

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Disneyland

978-0-7456-1488-5 (alk.
paper) - ISBN

978-0-7456-1489-2

(pbk.: alk. paper) 1. Post
modernism—Religious
aspects—Christianity.

In this lively and
accessible study, David
Lyon explores the
relationship between

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Jesus In

Disneyland

religion and postmodernity, through the central metaphor of 'Jesus in Disneyland.'

Times

Demons, devils, spirits and vampires are present throughout popular Western culture in film, music and literature. Their religious significance has only recently begun to be explored. 'The Lure

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of the Darkside' brings together the work of some of the most important and creative scholars in the field of Biblical and Religious Studies. The essays explore demonology in popular culture from a range of perspectives: Satanism within contemporary music; the relationship between hymn and horror film;

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the career of Hannibal Lecter; the portrayal of Satan in films about Christ; and spiritual perversion in the Harry Potter Stories. This fresh and ground-breaking volume will be of interest to students of religious studies and theology, as well as literary and popular culture.

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From 9/11 to the Snowden leaks, stories about surveillance increasingly dominate the headlines. But surveillance is not only 'done to us' – it is something we do in everyday life. We submit to surveillance, believing we have nothing to hide. Or we try to protect our privacy or negotiate the terms under which

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Disneyland
Religion In
Postmodern
Times

others have access to our data. At the same time, we participate in surveillance in order to supervise children, monitor other road users, and safeguard our property. Social media allow us to keep tabs on others, as well as on ourselves. This is the culture of surveillance. This important book explores the imaginaries

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and practices of
everyday surveillance.

Its main focus is not
high-tech, organized
surveillance operations
but our varied,
mundane experiences of
surveillance that range
from the casual and
careless to the focused
and intentional. It insists
that it is time to stop
using Orwellian
metaphors and find ones

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Disneyland
Religion in
Postmodern
Times

suited to twenty-first-century surveillance — from 'The Circle' or 'Black Mirror.'

Surveillance culture, David Lyon argues, is not detached from the surveillance state, society and economy. It is informed by them. He reveals how the culture of surveillance may help to domesticate and naturalize surveillance

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of unwelcome kinds,
and considers which
kinds of surveillance
might be fostered for the
common good and
human flourishing.

The contributors to this
book explore how
'bringing the social back
into the sociology of
religion' allows a better
understanding of
contemporary religious

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life. They do so by engaging with social theories and addressing issues of epistemology and scientific reflexivity.

In this follow-up to his bestselling *The Gospel According to The Simpsons: The Spiritual Life of the World's Most Animated Family*, religion journalist Mark Pinsky explores the role

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that the animated features of Walt Disney played on the moral and spiritual development of generations of children. Pinsky explores thirty-one of the most popular Disney films, as well as recent developments such as the 1990s boycott of Disney by the Southern Baptist Convention and the role that Michael Eisner and

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Jeffrey Katzenberg

played in the resurgence
of the company since
the mid-1980s.

Times

Child-molesting priests,
embezzled church
treasures, philandering
ministers and rabbis,
even church-endorsed
pyramid schemes that
defraud gullible
parishioners of millions
of dollars: for the past

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Disneyland

misconduct has seemed

continually to be in the

news. Is there something

about religious

organizations that

fosters such

misbehavior? Bad

Pastors presents a range

of new perspectives and

solidly grounded data

on pastoral abuse,

investigating sexual

misconduct, financial

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improprieties, and
political and personal
abuse of authority.

Rather than focusing on
individuals who
misbehave, the volume
investigates whether the
foundation for clergy
malfeasance is inherent
in religious
organizations
themselves, stemming
from hierarchies of
power in which trusted

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leaders have the ability to define reality, control behavior, and even offer or withhold the promise of immortality. Arguing that such phenomena arise out of organizational structures, the contributors do not focus on one particular religion, but rather treat these incidents from an interfaith perspective.

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Bad Pastors moves beyond individual case studies to consider a broad range of issues surrounding clergy misconduct, from violence against women to the role of charisma and abuse of power in new religious movements.

Highlighting similarities between other forms of abuse, such as domestic

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Violence, the volume helps us to conceptualize and understand clergy misconduct in new ways.

In a society overrun by commercial clutter, religion has become yet another product sold in the consumer marketplace, and faiths of all kinds must

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Religion in
Postmodern
Times

Compete with a myriad of more entertaining and more convenient leisure activities. Brands of Faith argues that in order to compete effectively faiths have had to become brands – easily recognizable symbols and spokespeople with whom religious prospects can make immediate connections

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Mara Einstein shows how religious branding has expanded over the past twenty years to create a blended world of commerce and faith where the sacred becomes secular and the secular sacred. In a series of fascinating case studies of faith brands, she explores the significance of branded church courses, such as

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Alpha and The Purpose Driven Life, mega-churches, and the popularity of the televangelist Joel Olsteen and television presenter Oprah Winfrey, as well as the rise of Kaballah. She asks what the consequences of this religious marketing will be, and outlines the possible results of

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Jesus In

religious commercialism

— good and bad.

Repackaging religion —
updating music, creating

teen-targeted bibles —

is justifiable and

necessary. However,

when the content

becomes obscured,

religion may lose its

unique selling

proposition — the very

ability to raise us above

the market.

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Disneyland

A literary history of our most influential book of all time, by an Oxford scholar and Anglican priest In our culture, the Bible is monolithic: It is a collection of books that has been unchanged and unchallenged since the earliest days of the Christian church. The idea of the Bible as

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"Holy Scripture," a non-negotiable authority straight from God, has prevailed in Western society for some time.

And while it provides a firm foundation for centuries of Christian teaching, it denies the depth, variety, and richness of this fascinating text. In *A History of the Bible*, John Barton argues that

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the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. Barton shows how the Bible is indeed an important source of

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religious insight for Jews

and Christians alike, yet

argues that it must be

read in its historical

context--from its

beginnings in myth and

folklore to its many

interpretations

throughout the

centuries. It is a book

full of narratives, laws,

proverbs, prophecies,

poems, and letters, each

with their own character

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Jesus In

and origin stories.

Barton explains how and by whom these disparate pieces were written, how they were canonized (and which ones weren't), and how they were assembled, disseminated, and interpreted around the world--and, importantly, to what effect.

Ultimately, *A History of the Bible* argues that a

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thorough understanding
of the history and
context of its writing
encourages religious
communities to move
away from the Bible's
literal wording--which is
impossible to
determine--and focus
instead on the broader
meanings of scripture.

A thought-provoking
retelling of the Gospel

Page 55/63

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story from an atheist perspective. Upon its hardcover publication, renowned author Philip Pullman ' s The Good Man Jesus and the Scoundrel Christ provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary worlds alike with its bold retelling of the life of Jesus Christ.

Page 56/63

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Jesus In

In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus. Written with unstinting authority, *The Good Man Jesus and the Scoundrel Christ* is a pithy, erudite, subtle,

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and powerful book by a beloved author, a text to be read and reread, studied and unpacked, much like the Good Book itself. “ The erudite fantasy author, Philip Pullman, makes explicit his complaint against Christian dogma with [this] challenging deconstruction of the Gospels. ”

—Entertainment

Page 58/63

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Jesus In

Weekly “Inspiring . . .

Again and again,

[Pullman] displays a

marvelous sense of the

elemental power of

Jesus ’ s instructions

and parables. ” —The

Washington Post

In this volume of 15

articles, contributors

from a wide range of

disciplines present their

analyses of **Disney**

Page 59/63

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Jesus In

movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney ' s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney

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Disney handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive

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thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the

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material, showcasing a variety of views about the good, the bad, and the best way forward.

Times

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