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Originally published November 2013 For twenty-one-year-old Sydney, being in love with Kyler isn't anything new. They'd been best friends ever since he pushed her down on the playground and she made him eat a mud pie. Somewhere over the years, she fell for him and fell hard. The big problem with that? Kyler puts the 'man' in man-whore. He's never stayed with a girl longer than a few nights, and with it being their last year in college, Syd doesn't want to risk their friendship by declaring her love. Kyler has always put Syd on a pedestal that was too high for him to reach. To him, she's perfect and she's

everything. But the feelings he has for her, he's always hidden away or focused on any other female. After all, Kyler will always be the poor boy from the wrong side of tracks, and Syd will always be the one girl he can never have. But when they're stranded together at a posh ski resort due to a massive Nor'easter, there's nothing stopping their red-hot feelings for each other from coming to the surface. Can their friendship survive the attraction? Better yet, can they survive at all? Because as the snow falls, someone is stalking them, and this ski trip may be a life-changer in more ways than one.

An updated edition of the blockbuster bestselling leadership book that took America and the world by storm, two U.S. Navy SEAL officers who led the most highly decorated special operations unit of the Iraq War demonstrate how to apply powerful leadership principles from the battlefield to business and life. Sent to the most violent battlefield in Iraq, Jocko Willink and Leif Babin's SEAL task unit faced a seemingly impossible mission: help U.S. forces secure Ramadi, a city deemed "all but lost." In gripping firsthand accounts of heroism, tragic loss, and hard-won victories in SEAL Team Three's Task Unit Bruiser, they learned that leadership—at every level—is the most important factor in whether a team succeeds or fails. Willink and Babin returned home from deployment and instituted SEAL leadership training that helped forge the next generation of SEAL leaders. After departing the SEAL Teams, they launched Echelon Front, a company that teaches these same leadership principles to businesses and organizations. From promising startups to Fortune 500 companies, Babin and Willink have helped scores of clients across a broad range of industries build their own high-performance teams and dominate their battlefields. Now, detailing the mind-set and principles that enable SEAL units to accomplish the most difficult missions in combat, *Extreme Ownership* shows how to apply them to any team, family or organization. Each chapter focuses on a specific topic such as Cover and Move, Decentralized Command, and Leading Up the Chain, explaining what they are, why they are important, and how to implement them in any leadership environment. A compelling narrative with powerful instruction and direct application, *Extreme Ownership* revolutionizes business management and challenges leaders everywhere to fulfill their ultimate purpose: lead and win.

First published 1979, first issued as an Oxford University paperback 1982.

Winner of the National Book Award, this novel of courage, violence, and passion was the basis of the famous film starring Burt Lancaster, Deborah Kerr, and Frank Sinatra. This first book in James Jones's epic WW II trilogy follows the lives of the men and women stationed in Diamond Head, Hawaii, on the eve of the attack on the eve of the attack on Pearl Harbor. Copyright © Libri GmbH. All rights reserved.

Advances in medical, biomedical and health services research have reduced the level of uncertainty in clinical practice. Clinical practice guidelines (CPGs) complement this progress by establishing standards of care backed by strong scientific evidence. CPGs are statements that include recommendations intended to optimize patient care. These statements are informed by a systematic review of evidence and an assessment of the benefits and costs of alternative care options. *Clinical Practice Guidelines We Can Trust* examines the current state of clinical practice guidelines and how they can be improved to enhance healthcare quality and patient outcomes. Clinical practice guidelines now are ubiquitous in our healthcare system. The Guidelines International Network (GIN) database currently lists more than 3,700 guidelines from 39 countries. Developing guidelines presents a number of challenges including lack of transparent methodological practices, difficulty reconciling conflicting guidelines, and conflicts of interest. *Clinical Practice Guidelines We Can Trust* explores questions surrounding the quality of CPG development processes and the establishment of standards. It proposes eight standards for developing trustworthy clinical practice guidelines emphasizing transparency; management of conflict of interest; systematic review--guideline

development intersection; establishing evidence foundations for and rating strength of guideline recommendations; articulation of recommendations; external review; and updating. *Clinical Practice Guidelines We Can Trust* shows how clinical practice guidelines can enhance clinician and patient decision-making by translating complex scientific research findings into recommendations for clinical practice that are relevant to the individual patient encounter, instead of implementing a one size fits all approach to patient care. This book contains information directly related to the work of the Agency for Healthcare Research and Quality (AHRQ), as well as various Congressional staff and policymakers. It is a vital resource for medical specialty societies, disease advocacy groups, health professionals, private and international organizations that develop or use clinical practice guidelines, consumers, clinicians, and payers.

What is the current state of discussion in Cultural History? Which European institutions engage exclusively in Cultural History and which topics do they address? And how will Cultural History develop in the future? These and other questions are raised by European scholars in the discussion of *Institutions, Themes and Perspectives of Cultural History* in this volume. It provides a profound overview of contemporary developments in Scandinavia, Finland, Great Britain, Latvia, Poland, Hungary, Austria, Switzerland, Germany, Italy and Spain.

A comprehensive anthology, *THE AOTEAROA DIGITAL ARTS READER* provides a snapshot of digital art practice in Aotearoa New Zealand. Editors Stella Brennan and Su Ballard present essays, artists' pageworks and personal accounts that explore the production and reception of digital art. Ranging from research into the preservation of digital artworks to the environmental impact of electronic culture, from discussions of lo-tech aesthetics to home gaming, and from sophisticated data mapping to pre-histories of new media, this book presents a screen grab of digital art in Aotearoa New Zealand. All contributors are members of Aotearoa Digital Arts (ADA), New Zealand's only digital artists' network. With its mix of work by artists, theorists and educators, this reader represents some of the best new thinking about digital art practices in Aotearoa New Zealand, reflecting the politics of location, yet highly relevant to the wider contexts of digital media art and culture.

The Resonance of Unseen Things offers an ethnographic meditation on the “uncanny” persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. Captivity is a trope that appears in both ordinary and fantastic iterations here, and Susan Lepselter shows how multiple troubled histories—of race, class, gender, and power—become compressed into stories of uncanny memory. “We really don’t have anything like this in terms of a focused, sympathetic, open-minded ethnographic study of UFO experiencers. . . . The author’s semiotic approach to the paranormal is immensely productive, positive, and, above all, resonant with what actually happens in history.” —Jeffrey J. Kripal, J. Newton Rayzor Professor of Religion, Rice University “Lepselter relates a weave of intimate alien sensibilities in out-of-the-way places which are surprisingly, profoundly, close to home. Readers can expect to share her experience of contact with complex logics of feeling, and to do so in a contemporary America they may have thought they understood.” —Debbora Battaglia, Mount Holyoke College “An original and beautifully written study of contemporary American cultural poetics. . . . The book convincingly brings into relief the anxieties of those at the margins of American economic and civic life, their perceptions of state power, and the narrative continuities that bond them to histories of violence and expansion in the American West.” —Deirdre de la Cruz, University of Michigan

In *Images of China in Polish and Serbian Travel Writings (1720-1949)*, Tomasz Ewertowski examines how Polish and Serbian travelers from the 18th to the mid-20th century described China, showing various factors which influenced their representations of the Middle Kingdom.

The development of a closed-loop cycle is a necessary condition so as to develop a circular economy model as an alternative to the linear model, in order to maintain the value of products and materials for as long as possible. For this motive, the definition of the value must be demonstrated for both the environment and the economy. The presence of these analyses should be associated with the social dimension and the human component. A strong cooperation between social and technical profiles is a new challenge for all researchers. End of life of products attract a lot of attention, and the final output could be the production of technologies suitable for managing this waste.

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