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Much of what is visible today in Britain's landscape is the result of a chain of social and natural processes, and can be interpreted through fieldwork as well as from old maps and documents. Michael Aston uses a wide range of source material to study the complex and dynamic history of the countryside, illustrating his points with aerial photographs, maps, plans and charts.

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THE INTERPRETATION OF ORDINARY LANDSCAPES

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How to Interpret the Landscape in Paint - Lori McNee

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