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Great Expectations Adaptation : Oxford Bookworms Library (Audio Download): Amazon.co.uk: Charles Dickens, Gordon Griffen, Clare West (adaptation), Oxford University Press: Books

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Great Expectations (Adaptation): Oxford Bookworms Library (Audiible Audio Edition): Charles Dickens, Gordon Griffen, Clare West (adaptation), Oxford University Press: Amazon.ca: Audible Audiobooks

**Great Expectations (Adaptation): Oxford Bookworms Library ...**

Great Expectations, novel by Charles Dickens, first published serially in 1860–61 and issued in book form in 1861. The classic novel was one of its author's greatest critical and popular successes. It chronicles the coming of age of the orphan Pip while also addressing such issues as social class and human worth.

**Great Expectations | Summary, Characters, Analysis ...**

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?In a gloomy, neglected house Miss Havisham sits, as she has sat year after year, in a wedding dress and veil that were once white, and are now faded and yellow with age. Her face is like a death's head; her dark eyes burn with bitterness and hate. By her side sits a proud and beautiful girl, and in...

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Great Expectations (Adaptation) Audiobook | Charles Dickens ...

Word count 24,045 Bestseller

From David Lean's big screen Great Expectations to Alejandro Amenábar's reinvention of The Turn of the Screw as The Others, adaptations of literary classics are a constant feature of popular culture today. The Bloomsbury Introduction to Adaptation Studies helps students master the history, theory and practice of analysing literary adaptations. Following an introductory overview of major debates and concepts, each chapter focuses on a canonical text and features: - Case study readings of adaptations in a variety of media, from film to opera, televised drama to animated comedy show, YA fiction to novel/graphic novel. - Coverage of popular appropriations and re-imaginings of the text. - Discussion questions and creative exercises throughout to guide students through their own analyses. - Annotated guides to further reading and viewing plus online resources. - The book also includes chapter overviews and a glossary of critical terms to give students quick access to key information for further study, reference and revision. The Bloomsbury Introduction to Adaptation Studies covers adaptations of: Jane Eyre; Great Expectations; The Turn of the Screw; The Great Gatsby.

A level 5 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. In a gloomy, neglected house Miss Havisham sits, as she has sat year after year, in a wedding dress and veil that were once white, and are now faded and yellow with age. Her face is like a death's head; her dark eyes burn with bitterness and hate. By her side sits a proud and beautiful girl, and in front of her, trembling with fear in his thick country boots, stands young Pip. Miss Havisham stares at Pip coldly, and murmurs to the girl at her side: 'Break his heart, Estella. Break his heart!'

Adaptation studies has historically been neglected in both the English and Film Studies curricula. Reflecting on this, Screen Adaptation celebrates its emergence in the late 20th and 21st centuries and explores the varieties of methodologies and debates within the field. Drawing on approaches from genre studies to transexuality to cultural materialism, the book examines adaptations of both popular and canonical writers, including William Shakespeare, Jane Austen and J.K.Rowling. Original and provocative, this book will spark new thinking and research in the field of adaptation studies. Mapping the way in which this exciting field has emerged and shifted over the last two decades, the book is also essential reading for students of English Literature and Film.

A close study of the relationship between text and film versions of Great Expectations. Literature and film studies students will find plenty of material to support their courses and essay writing on how the film versions provide different readings of the original text. Focussing on David Lean's film of Great Expectations, the book discusses: the literary text in its historical context, key themes and dominant readings of the text, how the text is adapted for screen and how adaptations have changed our reading of the original text. There are numerous excerpts from the literary text, screenplays and shooting scripts, with suggestions for comparison. The book also features quotations from authors, screenwriters, directors, critics and others linked with the chosen film and text.

Great Expectations has had a long, active and sometimes surprising life since its first serialized appearance in All the Year Round between 1 December 1860 and 3 August 1861. In this new publishing and reception history, Mary Hammond demonstrates that while Dickens's thirteenth novel can tell us a great deal about the dynamic mid-Victorian moment into which it was born, its afterlife beyond the nineteenth-century Anglophone world reveals the full extent of its versatility. Re-assessing generations of Dickens scholarship and using newly discovered archival material, Hammond covers the formative history of Great Expectations' early years, analyses the extent and significance of its global reach, and explores the ways in which it has functioned as literature and stage, TV, film and radio drama from its first appearance to the latest film version of 2012. Appendices include contemporary reviews and comprehensive bibliographies of adaptations and translations. The book is a rich resource for scholars and students of Dickens; of comparative literature; and of publishing, readership, and media history.

From the apparently simple adaptation of a text into film, theatre or a new literary work, to the more complex appropriation of style or meaning, it is arguable that all texts are somehow connected to a network of existing texts and art forms. In this new edition Adaptation and Appropriation explores: multiple definitions and practices of adaptation and appropriation the cultural and aesthetic politics behind the impulse to adapt the global and local dimensions of adaptation the impact of new digital technologies on ideas of making, originality and customization diverse ways in which contemporary literature, theatre, television and film adapt, revise and reimagine other works of art the impact on adaptation and appropriation of theoretical movements, including structuralism, post-structuralism, postcolonialism, postmodernism, feminism and gender studies the appropriation across time and across cultures of specific canonical texts, by Shakespeare, Dickens, and others, but also of literary archetypes such as myth or fairy tale. Ranging across genres and harnessing concepts from fields as diverse as musicology and the natural sciences, this volume brings clarity to the complex debates around adaptation and appropriation, offering a much-needed resource for those studying literature, film, media or culture.

\*Tracks and reflects on the presence and marketing of 'words' in the early sound era, from adaptations of Shakespeare and 19th Century novels, to biopics\*--

Great Expectations (Adaptation) Audiobook | Charles Dickens ...

\*This new edition of Major Film Directors of the American and British Cinemas is a revised, updated, and expanded version of the previous edition. Gene D. Phillips focuses on fourteen American and British directors to tell the story of the history of cinema from the days of silent movies to the advent of sound, color, and widescreen. Phillips has chosen those moviemakers who have made enduring works that still appeal to filmgoers today, as attested by their availability on television and on videocassette. Moreover, Phillips seeks to represent the various trends in filmmaking that have evolved over the years, such as American film noir, which is included in the discussion of Alfred Hitchcock's films, and British social realism, which is included in the discussion of Bryan Forbes's films.\*--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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