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It's a radical philosophy that bucks the blueprints and student learning outcomes that are born from schools of education.

Through this paper I review the conceptual foundation of the artist-teacher, ...

Nov 21st Session 7A

Froebel College, established 1892; and Southlands College, founded in the 1970s but now located on a modern campus. Each College is home to thousands of students. In 1975 the four institutions ...

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University of Roehampton

Magnifico, Alecia Marie
Olmanson, Justin and Cope, Bill
2013. New Pedagogies of
Motivation: Reconstructing and
Repositioning Motivational
Constructs in the Design of
Learning Technologies. E-
Learning ...

New Learning

Maryboy (Cherokee/Dine),
Indigenous Education Institute;
and University of Washington,
Department of Environmental and
Forestry Sciences 26. Dr.
Jeannette Armstrong (Syilx
Okanagan), Canada Research ...

Indigenous Science Statement for
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associated online resources on our new Higher Education website. Max Weber (1864-1920), generally known as a founder of modern social science, was concerned with political ...

This book considers the origins of Froebelian early childhood education providing context to the development of his theories and ideas, critically examines the key themes of this philosophy of education and explores the relevance of Froebelian practice today. Tina Bruce reflects on central aspects of Froebelian philosophy of education: the importance of family, highly trained teachers, engagement with nature, mother songs,

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movement games, play and self-activity of the child, the whole child and the Froebelian concept of unity. In exploring each element Bruce considers the implications for Froebelian practice and research today, and addresses the views of critics and supporters. Each aspect is considered within an international context, drawing on research and practice from across the world. The final chapter gathers together the next steps for Froebelian early childhood education, providing navigational tools and suggestions for what needs to be addressed if Froebel is to remain useful to future practitioners, researchers and policy makers.

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This collection of essays describes Froebel's life and the history of his influence on the education of young children in Britain. It also traces the religious roots of his philosophy and discusses his psychological and educational principles in the light of developments in these fields since his day.

Details the history of the original kindergarten, a revolutionary educational program that was invented in the 1830s by German educator Friedrich Frobel

Nursery World Awards 2012 winner! This stimulating book brings together contributions

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from distinguished practitioners, who demonstrate how they have used educational methods advocated by Froebel in contemporary settings. Stressing the importance of outdoor play, they explore the Froebelian principles of: - Play - Learning through firsthand experience - Parent partnership and community in early childhood - Practitioners supporting children's interests and learning - Finger rhymes and action songs - Movement - The garden and forests - Wooden blockplay - Use of clay, paint, junk modelling, construction kits The book emphasises how learning and the application of knowledge become possible through play. It contrasts the Froebel approach with the

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methods such as Montessori, Steiner and recent approaches to play such as post-Modern 'playfulness'. This book is relevant to undergraduate and postgraduate students of Early Childhood Education, as well as students following QTS and EYPS, PGCE, CPD and BEd courses. Tina Bruce CBE is an Honorary Visiting Professor in Early Childhood at the University of Roehampton.

The Routledge Handbook of Philosophies and Theories of Early Childhood Education and Care brings together leading writers in the field to provide a much-needed, authoritative guide to the major philosophies and theories

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which have shaped approaches to Early Childhood Education and Care. Providing a detailed overview of key concepts, debates and practical challenges, the handbook combines theoretical acumen with specific examples to show how philosophies and theories have evolved over the centuries and their impact on policy and society. It examines the ways in which societies define and make sense of childhood and the factors that influence the development of philosophies about young children and their learning. The collection offers an insight into the key theorists and considers how the economics and politics of their time and personal ideology influenced their ideas

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about childhood. It looks at curricula and provision which have proved inspirational and how these have impacted on policy and practice in different parts of the world. The handbook also explores alternative and perhaps less familiar philosophies and ideas about babies and young children, their place in society and the ways in which it might be appropriate to educate them. Bringing together specially commissioned pieces by a range of international authors, this handbook will enable academics, research students, practitioners and policy-makers to reflect on their own understandings and approaches, as well as the assumptions made in their own and other societies.

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Have you ever wondered about the origins of the kindergarten and the influence of Froebel on early years practice? What did Froebel mean by a garden for children? Why did he believe that play is central in young children's learning? Bringing the Froebel Approach to your Early Years Practice looks at the founder of the kindergarten and his profound influence on provision and practice for young children today. The Froebelian approach is not a method but includes distinctive principles which shape and guide practice. This new edition has been fully updated in line with the revised EYFS and includes: extra material on using the approach with children of different ages

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and the role of the adult a discussion of key Froebelian principles such as play, imagination, creativity, learning through self-activity and making connections an examination of block play and how this can be developed in contemporary settings Froebel's ideas on nature and outdoor play and why these are fundamental to young children's learning how Froebel used movement, song, rhythm and rhyme to provide key learning experiences With examples of innovative practice and ideas for reflection, this convenient guide will help practitioners and students fully understand what the Froebel approach can offer their setting and children.

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This selection of Friedrich Froebel's work, shows the development of his educational doctrines, which mostly deals with young children.

This book considers Friedrich Froebel's work and ideas in the light of the continuing debate over methods of primary education, raising the old conflict between child-centred and traditional education; concern about the role of teacher in the classroom; and the renewed challenge of 'play' as a tool of education. To Froebel, play provided the means for a child's intellectual, social, emotional and physical development. Froebel believed that the education of a

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child began at birth, and that parents and teachers played a crucial role in helping children in this activity. "Play is a mirror of life", he wrote, leading to self discipline and respect for law and order. The events of Froebel's life are carefully documented in *A Child's Work*, together with their influence on his ideas and their spread. The author shows how the early death of Froebel's mother and a home lacking in love were to provide the impetus behind one of Froebel's overriding aims: the fostering of family life. The shaping of his educational thought and philosophy through contact with the ideas of other educators, especially his 'spiritual father' Pestalozzi, and philosophers such as Kant, Hegel

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and Krause, is examined.

Froebel's continuous reassessment of the function of play in a child's life came to fruition in the concept of the Kindergarten and the creations with which he peopled it. Illustrations from original sources complement the thorough explanations of these educational innovations in the book. From the soft ball on a spring, the simplest of the Gifts, to the unravelling of more complex ideas in the Mother Songs, Froebel incorporated the various facets that he saw as important in play: the notion of the symbolic and the surmise, the tension between the known and the unknown, the development of physical dexterity and care for the environment. As we continue

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to shift towards an emphasis on a more formal, more restrictive and less creative mode of education, it is an appropriate time to re-examine Froebel's contribution to educational thinking, which was revolutionised by his ideas. His respect for a child as an independent, searching and creative person learning through his own actions, and for the teacher as facilitator and guide, led to monumental changes. Froebel's legacy challenges us to examine the assumptions underlying current trends in education, and our attitude towards educating young children.

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