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Development

My Book Recommendations! (Highly Requested!)
How Soft & Warm Feminine Energy Drives Men Wild | Adrienne Everheart Femininity: 7 Habits of a Feminine Woman

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Makeup, jewelry \u0026 more....!

LUCY BENSON ~~The Truth About~~

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4 Types of Femininity \u0026 Why

*Women Need Them ALL (the list will
surprise you) LOOK BOOK:HOW TO*

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essence, about an in-depth examination of factors impacting on British fashion - immediately prior to, and throughout the entire twentieth century - in the process, defining the relationships that exist between fashion, gender and feminine representation.

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Representations of fashionable femininity have multiplied throughout the 20th century, with complex versions of feminine identity being found in fashion store advertising,

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magazines, photography, and museum collections. This book examines the relationship between women's fashion, female representation and femininity in Britain throughout the 1900s. The authors unpick the dynamics of the ...

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Buckley, Cheryl; Fawcett, Hilary.
I.B.Tauris, 2001. 192 p. Research
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Page 22/64

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Palgrave, New York, N. Y. 2002. Pp.
xi, 164. \$22.50 paper. ISBN
1-86064-506-2. - Volume 35 Issue 3 -
Jordanna Bailkin

**Cheryl Buckley and Hilary Fawcett.
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Page 23/64

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Page 24/64

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Images of the Modern Girl ...

Fashioning the Feminine Ideal in the Photos of Martine Gutierrez. Martine Gutierrez, Girl Friends (Rosella & Palma 4), 2014. Martine Gutierrez, Line Up 5, 2014. Martine Gutierrez, Girl Friends (Anita & Marie 3), 2014. Martine Gutierrez is a star, restoring

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performance art to its rightful place in the pantheon. As artist and muse, Gutierrez uses film and photography as a medium uses a crystal ball, gazing into the vast unknowable realm until an image occurs — a lyrical poem, a visual ode to ...

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Fashioning the Feminine Ideal in the Photos of Martine ...

Fashioning the Feminine:
Representation and Women's Fashion
from the Fin de Siecle to the Present:
Authors: Cheryl Buckley, Hilary
Fawcett, Hilary Moreton: Publisher:
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Representations of fashionable

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femininity have multiplied through the twentieth century. In fashion store advertising, magazines, photography and museum collections, complex versions of feminine identity have been and are being formed. This book examines the relationship between women's fashion, female

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representation and femininity in Britain
from the end of the nineteenth through
to the end ...

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**Fashioning the Feminine:
Representation and Women's ...**

Page 34/64

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representation.

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Pam Gilbert and Sandra Taylor Allen &
Unwin Sydney. Wikipedia Citation.

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from the Fin De SieCle to the Present:
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The Greek novel occupies a special
place in the debate on gender in

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antiquity, forcing us to ask why the female protagonists are such strong and positive characters. This book rejects the hypothesis of a largely female readership, and also sees a problem in ascribing this pattern to the reflection of a blanket improvement in the status of women. Katharine

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Haynes shows that the strong heroines are best understood not as an undistorted mirror on an improved social reality, but as a type of 'constructed feminine'. The book offers a wealth of fascinating insights into the kaleidoscopic world of male and female in the Greek novel, which will

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inform and illuminate the reader
whatever the text being studied. The
related issues of ethnicity and self-
definition also explored will be of
interest for all those working on
ancient fiction or the culture of the
Second Sophistic

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The number of women present at the French court significantly grew during Francois Ier's reign (1515-1547), and in many ways, those closest to the king wielded considerable power. However, as attested to by the contemporary literary quarrel known as the "Querelle des Amyes," the

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issue of Woman's moral, physical and intellectual constitution remained a matter of intense debate. This dissertation offers a critical examination of how beauty, femininity and sexuality were interpreted by Rosso Fiorentino, Francesco Primaticcio, Benvenuto Cellini and

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other artists employed at Francois's favorite chateau, Fontainebleau. Drawing heavily on Italian and French literary and scientific discourses on feminine beauty, I consider what these visual interpretations suggest about early sixteenth-century notions of gender difference. In addition to

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exploring how the idealized feminine bodies devised by these artists relate to the concepts and metaphoric language of popular poetry and associated texts, I examine how Francois Ier relied on feminine beauty--both real and artistically fashioned--to enhance his royal image.

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This study also considers allegorical representations of the king as a lover, offering an analysis of how Fontainebleau's portrayal of amorous relations functioned as a means of instructing male and female courtiers on how to behave properly toward their ruler, while making a visually

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arresting statement about Francois's all-encompassing--and thus extraordinary--nature.

Women in Lagos, Nigeria, practice a spectacularly feminine form of black beauty. From cascading hair extensions to immaculate makeup to

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high heels, their style permeates both day-to-day life and media representations of women not only in a swatch of Africa but across an increasingly globalized world. Simidele Dosekun's interviews and critical analysis consider the female subjectivities these women are

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performing and desiring. She finds that the women embody the postfeminist idea that their unapologetically immaculate beauty signals—but also constitutes—feminine power. As empowered global consumers and media citizens, the women deny any need to critique their culture or to take

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part in feminism's collective political struggle. Throughout, Dosekun unearths evocative details around the practical challenges to attaining their style, examines the gap between how others view these women and how they view themselves, and engages with ideas about postfeminist self-

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fashioning and subjectivity across cultures and class. Intellectually provocative and rich with theory, Fashioning Postfeminism reveals why women choose to live, embody, and even suffer for a fascinating performative culture.

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The Greek novel plays a key part in the debate on gender in antiquity, forcing us to ask why the female protagonists are such strong and positive characters. This book shows how such heroines can be seen as a type of 'constructed feminine'.

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A critical consideration of the roles played by popular culture and schooling in the construction of teenage female identity, and the possibilities that exist for challenges and change to that identity.

An interdisciplinary collection

Page 53/64

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illuminating how fashion shaped
concepts and practices of femininity
and modernity

Through a highly original and detailed
analysis of the memoirs, interviews
and other life writings of Poiret, Dior
and Schiaparelli, this book explores

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changing notions of femininity in the early decades of the twentieth century, when the democratization of fashion began. Examining the idea of modernity, eternity and the ephemeral in the writings of these haute couturiers, the book reflects on fashion's ambivalent approach to

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women, which both celebrated and vilified them, presenting them as both ultra modern style leaders and irrational creatures stuck in the past. This fascinating text is key reading for scholars and students of fashion, gender studies, cultural studies and history.

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This dissertation argues that makeup was crucial to the consolidation of a new type of identity at the beginning of the twentieth century. As attitudes about makeup changed from shock and disgust to acceptance of it as an unremarkable, everyday phenomenon,

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makeup did important work of suturing female identity into a consumer economy. The modern sense of self located identity on the surface of the body and in the accessories purchased for it rather than the older notion of character emerging from within the body in an essentialist

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fashion.

Women in Lagos, Nigeria, practice a spectacularly feminine form of black beauty. From cascading hair extensions to immaculate makeup to high heels, their style permeates both day-to-day life and media

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provocative and rich with theory, Fashioning Postfeminism reveals why women choose to live, embody, and even suffer for a fascinating performative culture.

Examines the lives of adolescent girls in early Roman imperial society (first

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century BCE to third century CE).

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