

Codex Seraphini Calendario 2017

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Events that took place next changed his life forever and the biggest of them was him coming across the most mysterious and weirdest of the books | Codex Seraphinianus filled with extremely weird ...

From the intriguing mind behind Codex Seraphinianus comes this beautifully illustrated tribute to the famed Neapolitan character Pulcinella (or "Punch" as he is referred to in English). Pulcinellopaedia Seraphiniana contains over one hundred extraordinary graphite illustrations with scarlet accents, some of which are depicted in comic-strip style. Conceived as a musical Suite, it is divided into nine scenes with an intermission. It features the oddly surreal and globally recognized character, whose origins have been lost in the mists of the time. An ancestor of Pulcinella was certainly Maccus, the protagonist of the Atellanae Fabulae, very popular farces in ancient Rome, but it was in the early seventeenth-century that the character assumed the name and costume that we all know. Distinguished by a long nose and typically dressed in white with a black mask, Pulcinella is often depicted in various kinds of misadventures and singing about love, hunger, and money. As he famously did in the Codex, Luigi Serafini, has created Pulcinellopaedia Seraphiniana in a unique language all its own, and has filled it with fascinating and mysterious illustrations that will no doubt prompt devotees to obsessively try to decipher the artist's intention. Written by Serafini's imaginative coauthor and alter ego "P. Cetrulo," who represents Pulcinella himself, the book artfully presents the struggles of a rebellious antihero who must come to grips with the challenges of everyday life. Originally, a book about Pulcinella and his world appeared in 1984, after Serafini's involvement with the 1982 Carnival of Venice, the first revival of the famous festivity after two centuries of silence. Now more than three decades later, this new edition has been extensively revised and includes a new afterword by the author. Like its predecessor, the original edition became immensely sought after and highly valuable, fetching more than one thousand dollars if book collectors were lucky enough to get their hands on a copy. All fans of Serafini's work will treasure this volume. Rizzoli will also publish a deluxe limited edition with a signed and numbered print.

Presents a surreal art book, redesigned by the author with new illustrations, offering a visual encyclopedia of an unknown world written in an unknown language.

Claudio Romo is equally talented as both writer and illustrator - he believes that the 'two forms of narrations' combine to create 'a single fabric: ourselves.' In A Journey in the Phantasmagorical Garden of Apparitio Albinus, we explore the flora and fauna and other wondrous phenomena of a miraculous garden filled with denizens as small as symbiotic insects, made up of both plant and animal life forms, and as large as a planet, Atanasius Uterinus, that contains a sun within its very core.

Beautiful watercolours depicting Swedish rural life at the turn of the last century, by one of Sweden's best-loved artists. Stunning watercolour paintings by one of Sweden's best-loved artists Fascinating insight into Swedish rural and artistic life in the late nineteenth century Accompanied by an explanatory text giving more detail about his life and techniques

This book presents a series of papers in honour of Sandro Salvatori divided into three main sections reflecting his long years of work in Middle Asia, his time in Italy as an officer of the Archaeological Superintendency (Ministry of Cultural Heritage), and finally his studies on the prehistory of north-eastern Africa.

The natural world in all its richness, glimpsed variously in the house, the barnyard, and the garden, in ponds and streams, and at large in the woods and the fields, including old friends like the dog, the cat, the cow, and the pig, along with more unusual and sometimes alarming characters such as the weasel, the dragonfly, snakes of several sorts, and even a whale, not to mention ants in their seeming infinitude and a single humble potato—all these and more are the subjects of what may well be the most deft and delightful book of literary miniatures ever written. In Jules Renard's world, plants and animals not only feel but speak (one species, the swallow, appears to write Hebrew), and yet, for all the anthropomorphic wit and whimsy the author indulges in, they guard their mystery too. Sly, funny, and touching, Nature Stories, here beautifully rendered into English by Douglas Parmée and

accompanied by the wonderful ink-brush images of Pierre Bonnard with which the book was originally published, is a literary classic of inexhaustible freshness.

BONUS: This edition contains an *Alice I Have Been* discussion guide and an excerpt from Melanie Benjamin's *The Autobiography of Mrs. Tom Thumb*. Few works of literature are as universally beloved as *Alice's Adventures in Wonderland*. Now, in this spellbinding historical novel, we meet the young girl whose bright spirit sent her on an unforgettable trip down the rabbit hole—and the grown woman whose story is no less enthralling. But oh my dear, I am tired of being Alice in Wonderland. Does it sound ungrateful? Alice Liddell Hargreaves's life has been a richly woven tapestry: As a young woman, wife, mother, and widow, she's experienced intense passion, great privilege, and greater tragedy. But as she nears her eighty-first birthday, she knows that, to the world around her, she is and will always be only "Alice." Her life was permanently dog-eared at one fateful moment in her tenth year—the golden summer day she urged a grown-up friend to write down one of his fanciful stories. That story, a wild tale of rabbits, queens, and a precocious young child, becomes a sensation the world over. Its author, a shy, stuttering Oxford professor, does more than immortalize Alice—he changes her life forever. But even he cannot stop time, as much as he might like to. And as Alice's childhood slips away, a peacetime of glittering balls and royal romances gives way to the urgent tide of war. For Alice, the stakes could not be higher, for she is the mother of three grown sons, soldiers all. Yet even as she stands to lose everything she treasures, one part of her will always be the determined, undaunted Alice of the story, who discovered that life beyond the rabbit hole was an astonishing journey. A love story and a literary mystery, *Alice I Have Been* brilliantly blends fact and fiction to capture the passionate spirit of a woman who was truly worthy of her fictional alter ego, in a world as captivating as the Wonderland only she could inspire.

In this book Robert Bonfil provides a detailed historical introduction and new English translation of the family chronicle of Ahima'az, one of the most important sources of medieval Jewish life in Western Europe composed in Capua, Italy in 1054.

Francesco Colonna's weird, erotic, allegorical antiquarian tale, "*Hypnerotomachia Poliphili*", together with all of its 174 original woodcut illustrations, has been called the first "stream of consciousness" novel and was one of the most important documents of Renaissance imagination and fantasy. The author -- presumed to be a friar of dubious reputation -- was obsessed by architecture, landscape and costume (it is not going too far to say sexually obsessed) and its woodcuts are a primary source for Renaissance ideas.

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