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Active Reading Frankenstein Chapters 22–24 In the final chapters of the novel, Victor Frankenstein and his creature are involved in a mad contest of revenge. In the chart below, record at least four statements made by each character that reveal his motives, feelings, or state of mind. Note the chapter number after each statement.

*Chapter 22-24.docx - Active Reading Frankenstein Chapters ...*

Frankenstein “Human Beings, their feelings and passions, would indeed be degraded if such a wretch as I felt pride.” (Chapter 22) “I was cursed by some devil, and carried about with me my eternal hell.”(Ch.24) “Yet, when I am dead, if he should appear; . . . swear that he shall not live.” (Ch.24) “Never will I give up my search until he or I perish; and then with what ecstasy shall I join my Elizabeth and my departed friends.” (Ch.24) The creature “A frightful selfishness ...

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Chapter 24: Frankenstein has lost the capacity for voluntary thought; his entire consciousness is occupied by fantasies of revenge. He resolves to leave Geneva forever because the country has become hateful to him in the absence of his loved ones. Taking a sum of money and his mother's jewels, he goes off in search of the monster.

## *Frankenstein Chapters 21-24 Summary and Analysis | GradeSaver*

Start studying Frankenstein Quotes - Chapters 22 - 24. Learn vocabulary, terms, and more with flashcards, games, and other study tools. Scheduled maintenance: Saturday, October 10 from 4–5 PM PT. On Saturday, October 10th, we'll be doing some maintenance on Quizlet to keep things running smoothly. Quizlet will be unavailable from 4-5 PM PT.

## *Frankenstein Quotes - Chapters 22 - 24 Flashcards | Quizlet*

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Active Themes While in Paris, Victor receives a letter from Elizabeth. She expresses her desire to marry Victor, but worries he may have taken another lover during his long absence. Victor remembers the monster 's vow to "be with him" on his wedding night, and decides that whether he kills it or it kills him, at least he will be free.

*Frankenstein Chapter 22 Summary & Analysis | LitCharts*

Frankenstein Chapter 24 Summary & Analysis | LitCharts. Frankenstein ... 11 Chapter 12 Chapter 13 Chapter 14 Chapter 15 Chapter 16 Chapter 17 Chapter 18 Chapter 19 Chapter 20 Chapter 21 Chapter 22 Chapter 23 Chapter 24 Walton, in continuation Themes ... Active Themes This is the point at ...

*Frankenstein Chapter 24 Summary & Analysis | LitCharts*

Summary: Chapter 22 On their way home, father and son stop in Paris, where Victor rests to recover his strength. Just before leaving again for Geneva, Victor receives a letter from Elizabeth. Worried by Victor's recurrent illnesses, she asks him if he is in love with another, to which Victor replies that she is the source of his joy.

*Frankenstein: Chapters 21–23 | SparkNotes*

Chapters 22-24 Summaries. Victor continues his search for the monster following little clues that the creature leaves behind. He follows the monster all the way to the icy North, where he meets Walton. The rest of the chapter consists of Walton's letters to his sister, in which he says:

*Frankenstein Chapter 22-24 by Lauren Lo Coco - Prezi*

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Summary: Chapter 22 On their way home, father and son stop in Paris, where Victor rests to recover his strength. Just before leaving again for Geneva, Victor receives a letter from Elizabeth....

## *Chapters 22-24 Frankenstein summary? - Answers*

Summary and Analysis. Chapter 22. Summary. Victor and Alphonse travel from Le Harve, France to Paris. They rest a few days in Paris before continuing on to Geneva. Elizabeth sends a letter to Victor asking if he has another love. When he arrives in Geneva, he assures her that he is ready to marry her.

## *Chapter 22*

Frankenstein Chapters 22 - 24 Answer each of the questions below then include your line (s) and why it stood out to you. How does Shelley show that Frankenstein and the creature are both obsessed with revenge? does either of them win?

## *AP Literature 07: Frankenstein Chapters 22 - 24*

Frankenstein. And now my wanderings began, which are to cease but with my life. Never will I give up my search until he or I perish; and then with what ecstasy shall I join my Elizabeth and my departed friends. Behold on these desert seas I have found such a one; but I fear I have gained him only to know his value and lose him. He is dead who called me into being; and when I shall be no more, the very remembrance of us both will speedily vanish.

## *Frankenstein Quotes: Chapter 24 & Walton, in Continuation ...*

Frankenstein, or the Modern Prometheus (Chap. 22) Lyrics The voyage came to an end. We landed, and

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proceeded to Paris. I soon found that I had overtaxed my strength and that I must repose before I...

*Frankenstein, or the Modern Prometheus (Chap. 22) - Genius*

Frankenstein by Mary Shelley Chapter 24 Read by TLC Recordings Ending Walton Letters (Final Section): <https://youtu.be/lu4kJoWywU>

*Frankenstein by Mary Shelley - Chapter 24 Audiobook - YouTube*

Explore the basic plot points of Chapters 17-21. Blog. Nov. 2, 2020. Lessons from Content Marketing World 2020; Oct. 28, 2020. Remote health initiatives to help minimize work-from-home stress

*Frankenstein: Summary of Chapters 17-21 by Erin McDonald*

Chapter 22. Victor stops to rest in Paris and recover his strength. He gets a letter from Elizabeth, asking him if he is in love with someone else. Nope. Not unless by "love" you mean "obsession" and by "someone else" you mean "the monster." He's still boneheadedly oblivious to the fact that the monster is planning to kill Elizabeth, so he decides to get on with the marriage and fight the monster, win or lose, to be free of him one way or the other.

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection

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is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's *Frankenstein*, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

**NATIONAL BOOK CRITICS CIRCLE AWARD WINNER** • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A “majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives” (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

*On Active Grounds* considers the themes of agency and time through the burgeoning, interdisciplinary field of the environmental humanities. Fourteen essays and a photo album cover topics such as environmental practices and history, temporal literacy, graphic novels, ecocinema, ecomusicology, animal studies, Indigeneity, wolf reintroduction, environmental history, green conservatism, and social-ecological systems change. The book also speaks to the growing concern regarding environmental issues in the aftermath of the 2015 Paris Climate Conference (COP21) and the election of Donald Trump in the United States. This collection is organized as a written and visual appeal to issues such as time (how much is left?) and agency (who is active? what can be done? what does and does not work?). It describes problems and suggests solutions. *On Active Grounds* is unique in its explicit and twinned emphasis on time and agency in the context of the Environmental Humanities and a requisite interdisciplinarity.

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A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

**#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University**  
**“Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography**



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and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

#1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE "MOST INFLUENTIAL" (CNN), "DEFINING" (LITHUB), AND "BEST" (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO

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TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the

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beauty and drama of scientific discovery, as well as its human consequences.

When his twin brother falls ill in the family's chateau in the independent republic of Geneva, Victor Frankenstein embarks on a quest to create the Elixir of Life described in an ancient text in the family's secret Biblioteka Obscura.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Mary Shelley began writing *Frankenstein* when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, *Frankenstein* tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen

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body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein. Frankenstein, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

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