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writing about the link between your experiences/practice and your reading; writing in an appropriate style; As an example, consider the extract below, which is from a nursing student's reflective essay. Consider how the writer develops a line of reasoning based on their own thoughts and experiences, and then links it to wider reading.

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Part of the Short Guide series by Sylvan Barnet, *A Short Guide to Writing About Art* (1981), is a student reference book designed as a companion book for students undertaking art courses. It is popular with students for its clear and concise guidance on writing about art and imagery.

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A Short Guide to Writing Effective Test Questions Designed & Developed by: Ben Clay Kansas Curriculum Center Formatting & Text Processing by: Esperanza Root This publication was developed by the Kansas Curriculum Center with funds provided by the Kansas State Department of Education.

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Short story writing is an art that gets easier once you've learned a few simple steps. The challenge is building a believable world within the story with a limited number of words. Pay attention to detail, add tension one step at a time and soon you'll have a story that will intrigue and entertain.

~~Guide to Writing Short Stories | Pen and the Pad~~

This brief guide takes students step-by-step through the writing process—from choosing a topic, to outlining, drafting, and revising their papers, to seeking feedback from peers. In addition, it presents thorough discussions of researching psychological literature, focusing on online and database research, and presenting those findings in written and oral formats.

~~Dunn, Short Guide to Writing About Psychology, 3rd Edition ...~~

A short guide to reflective writing 7 Conclusion Reflection is a useful process even if you have not been set a specific reflective assignment. It helps you to make sense of and learn from your experiences. Many degrees involve assessed reflective writing. This is to allow you to

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This short little book functions both as a guide to writing and an introduction to the study of film. I imagine that the usefulness of this guide depends very heavily on the reader's former experience with writing critically (about film).

~~A Short Guide to Writing About Film by Timothy Corrigan~~

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In short, to get at the content or meanings of a work we have to interpret the subject matter, the material and the form (size, shape, texture, color, and the like), the socio-historic content, and (if known) perhaps the artist's intentions.

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