

## A Companion To Old Norse Icelandic Literature And Culture

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This chapter outlines his scholarly relationship to Old Norse Icelandic sources as a professor of medieval language and literature, and traces a development in his use of the Eddas and sagas, from the learned reconstruction of the Völsung cycle in *The Legend of Sigurd and Gudrún*, to his borrowing of names and episodes from Old Norse mythology in *The Hobbit* and his response to heroic martial values in *The Lord of the Rings*.

## [Old Norse - A Companion to J. R. R. Tolkien - Wiley Online ...](#)

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McTurk, Rory A Companion to Old Norse-Icelandic Literature and Culture Malden, Mass., Oxford and Carlton, Victoria Blackwell Publishing 2005 Meulengracht Sørensen , Preben The Unmanly Man. Concepts of Sexual Defamation in Early Northern Society Odense University Press 1983

[The Cambridge Introduction to the Old Norse-Icelandic Saga ...](#)

A Companion to Old Norse-Icelandic Literature and Culture by Rory McTurk, 9781405163675, available at Book Depository with free delivery worldwide.

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This major survey of Old Norse-Icelandic literature and culture demonstrates the remarkable continuity of Icelandic language and culture from medieval to modern times. Comprises 29 chapters written by leading scholars in the field Reflects current debates among Old Norse-Icelandic scholars Pays attention to previously neglected areas of study, such as the sagas of Icelandic bishops and the fantasy sagas Looks at the ways Old Norse-Icelandic literature is used by modern writers, artists and film directors, both within and outside Scandinavia Sets Old Norse-Icelandic language and literature in its wider cultural context

A comprehensive guide to a crucial aspect of Old Norse literature.

The medieval Norse-Icelandic saga is one of the most important European vernacular literary genres of the Middle Ages. This Introduction to the saga genre outlines its

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origins and development, its literary character, its material existence in manuscripts and printed editions, and its changing reception from the Middle Ages to the present time. Its multiple sub-genres - including family sagas, mythical-heroic sagas and sagas of knights - are described and discussed in detail, and the world of medieval Icelanders is powerfully evoked. The first general study of the Old Norse-Icelandic saga to be written in English for some decades, the Introduction is based on up-to-date scholarship and engages with current debates in the field. With suggestions for further reading, detailed information about the Icelandic literary canon, and a map of medieval Iceland, this book is aimed at students of medieval literature and assumes no prior knowledge of Scandinavian languages.

The last fifty years have seen a significant change in the focus of saga studies, from a preoccupation with origins and development to a renewed interest in other topics, such as the nature of the sagas and their value as sources to medieval ideologies and mentalities. The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years, sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials. This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general.

An examination of what dialogues and direct speech in Old Norse literature can convey and mean, beyond their immediate face-value.

The current revival of interest in the rich and varied literature of early Scandinavia has prompted a corresponding interest in its background: its origins, social and historical context, and relationship to other medieval literatures. Even readers with a knowledge of Old Norse and Icelandic have found these subjects difficult to pursue, however, for up-to-date reference works in any language are few and none exist in English. To fill the gap, six distinguished scholars have contributed ambitious new essays to this volume. The contributors summarize and comment on scholarly work in the major branches of the field: Eddic and skaldic poetry, family and kings' sagas, courtly writing, and mythology. Taken together, their judicious and attractively written essays—each with a full bibliography—make up the first book-length survey of Old Norse literature in English and a basic reference work that will stimulate research in these areas and help to open up the field to a wider academic readership.

Jenny Jochens captures in fascinating detail the lives of women in pagan and early Christian Iceland and Norway—their work, sexual behavior, marriage customs, reproductive practices, familial relations, leisure activities, religious practices, and legal constraints and protections. *Women in Old Norse Society* places particular emphasis on changing sexual mores and the impact of Christianity as imposed by the clergy and Norwegian kings. It also demonstrates the vital role women played in economic production.

*Cold Counsel* is the only collection devoted to the place of women in Old Norse literature and culture. It draws upon the disciplines of history, sociology, feminism, ethnography and psychoanalysis in order to raise fresh questions about such new subjects as gender, class, sexuality, family structure and ideology in medieval Iceland.

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Bringing alive the dramatic poems of Old Norse heroic legend, this new collection offers accessible, ground-breaking and inspiring essays which introduce and analyse the exciting legends of the two doomed Helgis and their valkyrie lovers; the dragon-slayer Sigurðr; Brynhildr the implacable shield-maiden; tragic Guðrún and her children; Attila the Hun (from a Norse perspective!); and greedy King Fróði, whose name lives on in Tolkien's Frodo. The book provides a comprehensive introduction to the poems for students, taking a number of fresh, theoretically-sophisticated and productive approaches to the poetry and its characters. Contributors bring to bear insights generated by comparative study, speech act and feminist theory, queer theory and psychoanalytic theory (among others) to raise new, probing questions about the heroic poetry and its reception. Each essay is accompanied by up-to-date lists of further reading and a contextualisation of the poems or texts discussed in critical history. Drawing on the latest international studies of the poems in their manuscript context, and written by experts in their individual fields, engaging with the texts in their original language and context, but presented with full translations, this companion volume to *The Poetic Edda: Essays on Old Norse Mythology* (Routledge, 2002) is accessible to students and illuminating for experts. Essays also examine the afterlife of the heroic poems in Norse legendary saga, late medieval Icelandic poetry, the nineteenth-century operas of Richard Wagner's *Der Ring des Nibelungen*, and the recently published (posthumous) poem by Tolkien, *The Legend of Sigurd and Gudrún*.

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